

# ENRIQUE LÓPEZ

T. de Paso-doble, ♩=112

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

1st & 2nd Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd Trombone

Bass Trombone

Euphonium (Baritone)

Tuba

Double Bass (optional)

Timpani

Percussion 1

Percussion 2 (2 players)

Percussion 3

Percussion 4 (2 players)



7

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Cb. (op.)

Timp.

Perc. 1

Perc. 2 (2 players)

Perc. 3

Perc. 4 (2 players)

*p* *ff* *ff* *p* *f* *ff* *ff* *ff* *pp* *ff* *p* *ff*

a2, bell up!

a2, bell up!

13

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Cb. (op.)

Timp.

Perc. 1

Perc. 2 (2 players)

Perc. 3

Perc. 4 (2 players)

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) and *nat.* (natural) are indicated. The score is divided into measures by vertical bar lines, with measure numbers 13 through 18 visible at the top of the page.