

SCORING

piccolo
2 flutes
2 oboes
2 bassoon
E \flat clarinet
6 clarinets in B \flat
2 bass clarinets in B \flat
4 alto saxophones in E \flat
2 tenor saxophones in B \flat
baritone saxophone in E \flat

3 horns in F
3 trumpets in B \flat
2 tenor trombones
bass trombone
2 euphoniums in C
2 tubas

5 percussions ▲

▲ see below

PERCUSSION REQUIREMENTS

1st Percussion

4: timpani (32" – 29" – 26" – 23"), 3: tom-toms, jingles, whip, vibraphone, xylophone II

2nd Percussion (2 *players*)

drum-set, glockenspiel, metal wind-chimes, whip, vibraslap, txalaparta (low pitch), low wood-block, 5: temple-blocks, castanets, soda can, triangle piccolo, xylophone II, cymbals, tam-tam, sleigh bells, flexatone, tenor drum

3rd Percussion (2 *players*)

vibraphone, anvil, xylophone I, glockenspiel, marimba (5: octaves), whip, flexatone, tubular bells, 2: bongos, 2: opera gongs, metal wind chimes, 2: suspended cymbals (crash & sizzle), tam-tam, triangle medium, concert bass drum

MASTER KEY DRUMSET:

The image shows two musical staves for a master key drumset. The first staff is labeled 'Drums' and contains six notes on a five-line staff, each with a different drum name written below it: Bass, Floor tom, Tom 2, Snare, Cross-stick, and Tom 1. The second staff is labeled 'Cymbals' and contains seven notes on a five-line staff, each with a different cymbal name written below it: HH / foot, Ride, Ride cup, Closed HH, Open HH, Crash, Splash, and China. The notes are represented by various symbols: solid black dots for Bass, Floor tom, Tom 2, and Snare; an 'x' for Cross-stick; and a circle with a plus sign for Ride cup, a circle with a dot for Open HH, and a star for Crash. The Ride and Splash notes are represented by a downward-pointing arrow, and the China note is represented by a downward-pointing arrow with a star.