

NALU

Allegro festivo, $\text{♩} = \text{ca. } 112$ **2.** 

Piccolo *mf* *f con impeto!*

1st & 2nd Flute *mf* *f con impeto!*

1st & 2nd Oboe *mf* *f con impeto!*

1st & 2nd Bassoons

E♭ Clarinet *mf* *f con impeto!*

1st & 2nd B♭ Clarinet *mf* *f con impeto!*

3rd & 4th B♭ Clarinet *mf* *f con impeto!*

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophone *mf* *f con impeto!*

B♭ Tenor Saxophone *mf* *f con impeto!*

E♭ Baritone Saxophone

1st & 2nd F Horn

3rd & 4th F Horn

1st & 2nd B♭ Trumpet *f sonore!* *a2*

3rd & 4th B♭ Trumpet *f sonore!* *a2*

1st & 2nd Trombone *f sonore!* *a2*

Bass Trombone

Euphonium (Baritone)

Tuba

Double Bass (optional)

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5 *f* *ff* *f* *sim.*

Percussion 6 *f* *ff* *f* *sim.*

tubular bells (w/ hard hammer) *f* *ff* *f* *sim.*

glockenspiet (w/ hard rub. ma.) *f* *ff* *f* *sim.*



This page of the musical score, titled "NALU - pag. 2", contains the following instruments and parts:

- Picc.** (Piccolo): Part 5, starting with a dynamic marking of *5*.
- Fls.** (Flutes): Parts 1 and 2, playing a melodic line with slurs.
- Obs.** (Oboes): Parts 1 and 2, playing a melodic line with slurs.
- Bsns.** (Bassoons): Parts 1 and 2, playing a melodic line with slurs.
- E♭ Cl.** (E-flat Clarinet): Part 1, playing a melodic line with slurs.
- B♭ Cls.** (B-flat Clarinets): Parts 1, 2, 3, and 4, playing a melodic line with slurs.
- B♭ Bs. Cl.** (B-flat Bass Clarinet): Part 1, playing a melodic line with slurs.
- E♭ A. Sax.** (E-flat Alto Saxophone): Part 1, playing a melodic line with slurs.
- B♭ T. Sax.** (B-flat Tenor Saxophone): Part 1, playing a melodic line with slurs.
- E♭ Bar. Sax.** (E-flat Baritone Saxophone): Part 1, playing a melodic line with slurs.
- F Hns.** (French Horns): Parts 1, 2, 3, and 4, playing a melodic line with slurs. A dynamic marking of *ff* is present.
- B♭ Tpts.** (B-flat Trumpets): Parts 1, 2, 3, and 4, playing a melodic line with slurs. A dynamic marking of *ff* is present.
- Tbns.** (Trombones): Parts 1 and 2, playing a melodic line with slurs. A dynamic marking of *ff* is present.
- Bs. Tbn.** (Baritone Trombone): Part 1, playing a melodic line with slurs. A dynamic marking of *ff* is present.
- Euph. (Bar.)** (Euphonium/Baritone): Part 1, playing a melodic line with slurs. A dynamic marking of *ff* is present.
- Tuba**: Part 1, playing a melodic line with slurs.
- Db. (op.)** (Double Bass): Part 1, playing a melodic line with slurs.
- Timp.** (Timpani): Part 1, playing a melodic line with slurs.
- Perc. 1** through **Perc. 4**: Four different percussion parts, each with a dynamic marking of *ff*.
- Perc. 5** and **Perc. 6**: Two different percussion parts, each with a dynamic marking of *ff*.

This page of the musical score, page 3 of NALU, contains the following parts and instruments:

- Woodwinds:** Piccolo (Pic.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoon (Bsns. 1 and 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinets (B♭ Cls. 1, 2, 3, and 4), Bassoon/Clarinet in C (B♭ Bs. Cl.), E♭ Alto Saxophone (E♭ A. Sax. 1 and 2), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Baritone Saxophone (E♭ Bar. Sax.).
- Brass:** French Horns (F Hns. 1, 2, 3, and 4), B♭ Trumpets (B♭ Tpts. 1, 2, 3, and 4), Trombones (Tbns. 1 and 2), Bass Trombone (Bs. Tbn.), Euphonium (Euph. (Bar.)), Tuba, and Double Bass (Db. (op.)).
- Percussion:** Timpani (Timp.), Snare Drum (Perc. 1), Bass Drum (Perc. 2), Cymbals (Perc. 3), Suspended Cymbal (Crash) (Perc. 4), and Percussion 5 and 6 (Perc. 5 and Perc. 6).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *p*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *3*, *6*). The percussion parts are specifically labeled with instrument names and dynamic markings.