

NOITE DE DEFUNTOS

antón
alCalde
Op. 6

[illegible]

6

Fl.

Ob.

Bsn.

1st Cl.
B♭

2nd & 3rd
Cl. B♭

Bs. Cl.
B♭

1st & 2nd
A. Sax. E♭

T. Sax. B♭

B. Sax. E♭

1st & 2nd
Hn. F

1st Tpt.
B♭

2nd Tpt.
B♭

1st Tbn.

2nd & 3rd
Tbn.

Euph. C

Tba.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

24

Fl.

Ob.

Bsn.

1st Cl.
B $\flat$

2nd & 3rd
Cl. B $\flat$

Bs. Cl.
B $\flat$

1st & 2nd
A. Sax. E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

1st & 2nd
Hn. F

1st Tpt.
B $\flat$

2nd Tpt.
B $\flat$

1st Tbn.

2nd & 3rd
Tbn.

Euph. C

Tba.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

unis.

p

6

5

3

(on shell!)

Water Gong (D4)

mf (immerse)

3

p

46

Fl.

mp

Ob.

mp

3

Bsn.

mp

1st Cl. Bb

mp

3

2nd & 3rd Cl. Bb

Bs. Cl. Bb

mp

1st & 2nd A. Sax. Eb

T. Sax. Bb

mf

B. Sax. Eb

1st & 2nd Hn. F

1st Tpt. Bb

2nd Tpt. Bb

1st Tbn.

2nd & 3rd Tbn.

Euph. C

mp

Tba.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

45

52

Fl.

Ob.

Bsn.

1st Cl. B $\flat$

2nd & 3rd Cl. B $\flat$

Bs. Cl. B $\flat$

1st & 2nd A. Sax. E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

1st & 2nd Hn. F

1st Tpt. B $\flat$

2nd Tpt. B $\flat$

1st Tbn.

2nd & 3rd Tbn.

Euph. C

Tba.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

55

58

Fl.

Ob.

Bsn.

1st Cl. Bb

2nd & 3rd Cl. Bb

Bs. Cl. Bb

1st & 2nd A. Sax. Eb

T. Sax. Bb

B. Sax. Eb

1st & 2nd Hn. F

1st Tpt. Bb

2nd Tpt. Bb

1st Tbn.

2nd & 3rd Tbn.

Euph. C

Tba.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

fade out...

45

Detailed description of the musical score: The score is for a full orchestra. Measures 58-63 are shown. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with triplets and slurs. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The Clarinet (Cl.) parts have various melodic and harmonic lines. The Saxophone (Sax.) parts have melodic lines. The Horn (Hn.) parts have harmonic support. The Trumpet (Tpt.) and Trombone (Tbn.) parts have melodic and harmonic lines. The Euphonium (Euph.) and Tuba (Tba.) parts have harmonic support. The Timpani (Timp.) part has a rhythmic pattern. The Percussion (Perc.) parts have various rhythmic patterns. Measure 63 includes a 'fade out...' instruction for the 2nd Percussion part.

[illegible]

• (IV. Wolves of the rye) ♩=140

[illegible]

114

Fl. *fff* *mp* *div.* *unis.* *(3 + 2)*

Ob. *fff* *pp*

Bsn. *fff* *mp*

1st Cl. B♭ *pp* *div.* *unis.* *pp*

2nd & 3rd Cl. B♭ *pp* *div. 2°*

Bs. Cl. B♭ *fff* *pp* *p*

1st & 2nd A. Sax. E♭ *fff* *pp* *a2*

T. Sax. B♭ *fff* *div.*

B. Sax. E♭ *fff* *mp* *p* *Cue Bs. Clarinet*

1st & 2nd Hn. F *fff* *Bell up!* *Bell down!*

1st Tpt. B♭ *fff* *Bell up!* *Bell down!*

2nd Tpt. B♭ *fff* *Bell up!* *Bell down!*

1st Tbn. *fff* *Bell up!* *Bell down!*

2nd & 3rd Tbn. *fff* *Bell up!* *Bell down!*

Euph. C *fff* *p*

Tba. *fff* *pp*

Timp. *fff* *dampening!* *ppp*

1st Perc. *fff* *Piccolo T. Tam (w/ hard st.)* *dampening!* *pp* *Snare Drum (snarres off)*

2nd Perc. *fff* *Bass Drum (hard st.)* *dampening!* *p* *2: Triangles*

3rd Perc. *fff* *Susp. Cymb. Chinese (hard st.)* *dampening!* *p* *Glock. (hard rubber ma.)*

119

Fl.

Ob.

Bsn.

1st Cl.
B♭

2nd & 3rd
Cl. B♭

Bs. Cl.
B♭

1st & 2nd
A. Sax. E♭

T. Sax. B♭

B. Sax. E♭

1st & 2nd
Hn. F

1st Tpt.
B♭

2nd Tpt.
B♭

1st Tbn.

2nd & 3rd
Tbn.

Euph. C

Tba.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

div. unis.

(3 + 2)

p

p⁺

a2

play.

mp

p

pp

mp

pp

pp

Solo

bisbigliando

+ 5
6
C

Vibraphone (medium ma., motor on: fast)

[illegible]

140 Malevolent..

[illegible]

(3 + 2) (3 + 2)

144

Fl.

Ob.

Bsn.

1st Cl. B $\flat$

2nd & 3rd Cl. B $\flat$

Bs. Cl. B $\flat$

1st & 2nd A. Sax. E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

1st & 2nd Hn. F

1st Tpt. B $\flat$

2nd Tpt. B $\flat$

1st Tbn.

2nd & 3rd Tbn.

Euph. C

Tba.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

[illegible]

163

Fl.

Ob.

Bsn.

1st Cl. B♭

2nd & 3rd Cl. B♭

Bs. Cl. B♭

1st & 2nd A. Sax. E♭

T. Sax. B♭

B. Sax. E♭

1st & 2nd Hn. F

1st Tpt. B♭

2nd Tpt. B♭

1st Tbn.

2nd & 3rd Tbn.

Euph. C

Tba.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

mp *mf* *mf* *mp* *mf* *mp* *mf* *p* *f* *mp* *p* *f* *mp* *mf*

169

Fl.

Ob.

Bsn.

1st Cl. B♭

2nd & 3rd Cl. B♭

Bs. Cl. B♭

1st & 2nd A. Sax. E♭

T. Sax. B♭

B. Sax. E♭

1st & 2nd Hn. F

1st Tpt. B♭

2nd Tpt. B♭

1st Tbn.

2nd & 3rd Tbn.

Euph. C

Tba.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

mp *mf*

p *f* *mp* *p* *f*

mp *mf*

175

Fl.

Ob.

Bsn.

1st Cl. B♭

2nd & 3rd Cl. B♭

Bs. Cl. B♭

1st & 2nd A. Sax. E♭

T. Sax. B♭

B. Sax. E♭

1st & 2nd Hn. F

1st Tpt. B♭

2nd Tpt. B♭

1st Tbn.

2nd & 3rd Tbn.

Euph. C

Tba.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

mp *mf* *mp* *mf*

mp *mf*

p *f* *mp*

p *f*

mp *mf* *mp* *mf*

8

206 **Lugubrious, (V. Inside the cemetery)** ♩=58

205

Fl.

Ob.

Bsn.

1st Cl.
B♭

2nd & 3rd
Cl. B♭

Bs. Cl.
B♭

1st & 2nd
A. Sax. E♭

T. Sax. B♭

B. Sax. E♭

1st & 2nd
Hn. F

1st Tpt.
B♭

2nd Tpt.
B♭

1st Tbn.

2nd & 3rd
Tbn.

Euph. C

Tba.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

ff *p*

Solo, dismal..

mf *mp* *f* *mp* *f*⁺

libero..

Waterphone

mf

Squeaking sounds, imitate sounds of old fence.

223 w/ Suspense... quasi leggiero (VI. Epilogue: Ritual) ♩=58

dolce, legatiss.

223

Fl.

mf 6 *pp*

Ob.

Bsn.

1st Cl. B $\flat$

Solo *mf dolce, legatiss.* 5 3 5 *mp* *ppp* *mf*

2nd & 3rd Cl. B $\flat$

Bs. Cl. B $\flat$

mf dolce, legatiss. 5 *mp* 5 *p* *rubato* 3 5

1st & 2nd A. Sax. E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

1st & 2nd Hn. F

1st Tpt. B $\flat$

2nd Tpt. B $\flat$

1st Tbn.

mfpp

2nd & 3rd Tbn.

mfpp

Euph. C

Solo, w/ mute *p dolce, legatiss.* *pp*

Tba.

Solo, w/ mute *p dolce, legatiss.* *pp*

Timp.

Vibraphone (motor on: fast) (medium ma.)

1st Perc.

p 6 *pp* 6 5 *pp* 6 5

2nd Perc.

3rd Perc.

This musical score page contains measures 226 through 228 of "The Swan" by Maurice Strakosky. The orchestration includes Flute I, Oboe, Bassoon, Clarinets in B♭ (1st, 2nd & 3rd), Bass Clarinet/Bassoon, Saxophones in E♭ (1st & 2nd A., Tenor, Baritone), Horns in F (1st & 2nd), Trumpets in B♭ (1st, 2nd), Trombones in B♭ (1st, 2nd & 3rd), Euphonium/Cornet, Tuba, Timpani, and Percussion (1st and 2nd). Measure 226 features a flute solo with a sixteenth-note triplet (pp) and a clarinet entry with a five-note phrase (pp). Measure 227 continues the flute solo with a crescendo (ppp) and introduces a bassoon part with a rubato marking (p). Measure 228 shows the flute playing a sixteenth-note triplet (ppp) while the bassoon plays a three-note phrase (pp). The percussion section includes timpani rolls (ppp) and snare drum patterns (ppp) throughout the measures.

231

Fl. *f*

Ob. *ff* *pp*

Bsn.

1st Cl. B $\flat$

2nd & 3rd Cl. B $\flat$

Bs. Cl. B $\flat$ *mp*

1st & 2nd A. Sax. E $\flat$ *p*

T. Sax. B $\flat$ *p* *pp*

B. Sax. E $\flat$ *p* *pp* *mf* *p* *pp*

1st & 2nd Hn. F

1st Tpt. B $\flat$ *mf* *f* *open* *ff*

2nd Tpt. B $\flat$ *mf* *f* *open* *ff*

1st Tbn. *p* *pp* *mf* *p* *pp*

2nd & 3rd Tbn. *p* *pp* *mf* *p* *pp*

Euph. C

Tba.

Timp. *centre of drumhead* *pp* *mp*

1st Perc.

2nd Perc. *pp* *mp*

3rd Perc. *mp*

Dolcissimo.. →

234

Fl. *pp* *p⁺*

Ob. *p⁺* *pp*

Bsn.

1st Cl. B $\flat$ *p⁺* *pp*

2nd & 3rd Cl. B $\flat$

Bs. Cl. B $\flat$ *pp*

1st & 2nd A. Sax. E $\flat$ *mf* *mp*

T. Sax. B $\flat$ *mp*

B. Sax. E $\flat$ *mp*

1st & 2nd Hn. F *p* *ff^z*

1st Tpt. B $\flat$ *p* *ff^z*

2nd Tpt. B $\flat$ *p* *ff^z*

1st Tbn. *p* *ff^z*

2nd & 3rd Tbn. *p* *ff^z*

Euph. C *open* *p* *ff^z*

Tba. *open* *p* *ff^z*

Timp.

1st Perc.

2nd Perc.

3rd Perc. *Tubular Bells* *mp*

Molto Rit.

240

Appassionato... sostenuto, ♩=64 →

237

Fl. *pp*

Ob. *fff*

Bsn. *fff*

1st Cl. B♭ *fff*

2nd & 3rd Cl. B♭ *fff*

Bs. Cl. B♭ *fff*

1st & 2nd A. Sax. E♭ *fff*

T. Sax. B♭ *fff*

B. Sax. E♭ *fff*

1st & 2nd Hn. F *ff*

1st Tpt. B♭ *fff*

2nd Tpt. B♭ *fff*

1st Tbn. *fff*

2nd & 3rd Tbn. *fff*

Euph. C *fff*

Tba. *fff*

Timp. *mp ff*

1st Perc. *mp*

2nd Perc. *mf* *fff*

3rd Perc. *fff* cantabile pos.

Bell up!

(on shell!)

ord.

Susp. Cymb. (2: crash)

Medium T. Tam (w/ soft st.)

Meno Mosso, ♩=50 →

[illegible]

244

Desolate... dark... $\text{♩} = 52$

244

Fl.

Ob.

Bsn.

1st Cl.
B♭

2nd & 3rd
Cl. B♭

Di - es i - rae, di - es i - lla, sol - vet sac - clum in fa - vi - lla.

mp

<Repeat chant over and over (loop) in strict tempo. Lit a candle and walk in row (left & right) from your position on stage to a position surround the audience.>

Bs. Cl.
B♭

1st & 2nd
A. Sax. E♭

Di - es i - rae, di - es il - lla, sol - vet sac - clum in fa - vi - lla.

mp

<Repeat chant over and over (loop) in strict tempo. Lit a candle and walk in row (left & right) from your position on stage to a position surround the audience.>

T. Sax. B♭

Di - es i - rae, di - es il - lla, sol - vet sac - clum in fa - vi - lla.

mp

<Repeat chant over and over (loop) in strict tempo. Lit a candle and walk in row (left & right) from your position on stage to a position surround the audience.>

B. Sax. E♭

Di - es i - rae, di - es il - lla, sol - vet sac - clum in fa - vi - lla.

mp

<Repeat chant over and over (loop) in strict tempo. Lit a candle and walk in row (left & right) from your position on stage to a position surround the audience.>

1st & 2nd
Hn. F

Di - es i - rae, di - es il - lla, sol - vet sac - clum in fa - vi - lla.

mp

<Repeat chant over and over (loop) in strict tempo. Lit a candle and walk in row (left & right) from your position on stage to a position surround the audience.>

1st Tpt.
B♭

Di - es i - rae, di - es il - lla, sol - vet sac - clum in fa - vi - lla.

mp

<Repeat chant over and over (loop) in strict tempo. Lit a candle and walk in row (left & right) from your position on stage to a position surround the audience.>

2nd Tpt.
B♭

Di - es i - rae, di - es il - lla, sol - vet sac - clum in fa - vi - lla.

mp

<Repeat chant over and over (loop) in strict tempo. Lit a candle and walk in row (left & right) from your position on stage to a position surround the audience.>

1st Tbn.

Di - es i - rae, di - es il - lla, sol - vet sac - clum in fa - vi - lla.

mp

<Repeat chant over and over (loop) in strict tempo. Lit a candle and walk in row (left & right) from your position on stage to a position surround the audience.>

2nd & 3rd
Tbn.

Di - es i - rae, di - es il - lla, sol - vet sac - clum in fa - vi - lla.

mp

<Repeat chant over and over (loop) in strict tempo. Lit a candle and walk in row (left & right) from your position on stage to a position surround the audience.>

Euph. C

Di - es i - rae, di - es il - lla, sol - vet sac - clum in fa - vi - lla.

mp

<Repeat chant over and over (loop) in strict tempo. Lit a candle and walk in row (left & right) from your position on stage to a position surround the audience.>

Tba.

Di - es i - rae, di - es il - lla, sol - vet sac - clum in fa - vi - lla.

mp

<Repeat chant over and over (loop) in strict tempo. Lit a candle and walk in row (left & right) from your position on stage to a position surround the audience.>

Timp.

1st Perc.

2nd Perc.

3rd Perc.

mfz *mpz* *mp* *p* *pp* *ppp*

Dismal, ♩. = 44

250

Fl. *pp* 6

Ob. *pp* 6

Bsn.

1st Cl. B♭ *ppp* Solo 6 5

Bs. Cl. B♭ *pp* 3 6 5 *rubato*

Timp. *pp* *mp*

1st Perc. *ppp*

2nd Perc. *pp* *mp*

3rd Perc. *ppp* Glock. (medium rubber ma.)

252

Fl. *ppp* 6

Ob. *ppp* 6

Bsn.

1st Cl. B♭ *ppp* 5

Bs. Cl. B♭ *pp* 3 5 *rubato*

Timp. *p* *mp+* centre of drumhead

1st Perc. *mf*

2nd Perc. *p* *mp+*

3rd Perc. *mf*