

SCORING

piccolo
2 flutes
2 oboes
2 bassoons
3 clarinets in B \flat
bass clarinet in B \flat
2 alto saxophones in E \flat
tenor saxophone in B \flat
baritone saxophone in E \flat

4 horns in F
3 trumpets in B \flat
2 tenor trombones
bass trombone
euphonium in C
tuba

violoncello (optional)
double-bass (optional)

grand piano

4 percussion (*5 players*) ▲

soloist Galician bagpipe

The score is writes with transposed sounds

▲ see below

Additional parts are available through author, please contact with: anton.alcalde@gmail.com

PERCUSSION REQUIREMENTS

4: timpani (32" – 29" – 29" – 26")

1st Percussion

ocean drum, 2: suspended cymbals (crash & sizzle), tam-tam, tambourine, snare drum, txalaparta (low),
3: cow-bells (various sizes), 4: tom-toms, 2: bamboo sticks, high ethnic bass drum

2nd Percussion

3: wind-chimes (bamboo, glass & metallic), 4: tom-toms, glockenspiel, tubular bells, log drum,
suspended cymbal (crash), marimba (4: 1/3 octaves), low ethnic bass drum

3rd Percussion (*2 players*)

concert bass drum, cymbals, vibraphone, tam-tam, small triangle, large African shekere, tubular bells,
suspended cymbal (crash)