

SCORING

Piccolo *

2 flutes (1 = doubling piccolo in the 4th movement) *

2 oboes *

English horn *

2 bassoons *

Contrabassoon and B-flat contrabass clarinet *

8 B-flat clarinets * and ****

B-flat bass clarinet * and ****

4 E-flat alto saxophones **

2 B-flat tenor saxophones **

E-flat baritone saxophone **

4 F horns

4 B-flat/C trumpets

3 tenor trombones ***

Bass trombone ***

2 C euphoniums

2 tubas

2 violoncellos

2 double-basses

Piano (also fireworks on 4th movement)

5 percussion ♪

Optional choir (minimum: 20S – 20A – 20T – 20B)

♪ See below.

* Also doubling plastic bags (various sizes and thicknesses).

** Also doubling aluminum foils (approximately A4 size).

*** Also doubling bird whistles (use different exotic ones).

**** Also doubling wind-chimes (or flower pots) of indeterminate pitch.

PERCUSSION REQUIREMENTS

- **TUNED:**
7 timpani (32" – 32" – 29" – 28" – 26" – 23" and 23"), crotales (one octave), glockenspiel, vibraphone, xylophone, marimba (5 octaves: to low C), tubular bells, large ship bell (approximately D4) and 3 Thai gongs (D4, E4 and G4).
- **UNTUNED:**
2 bass drums (large and medium), 3 tam-tams (large, medium and small), small whip, ocean drum, one(two) mark trees, 4 tom-toms, 3 triangles (large, medium and small), 4 suspended cymbals (3 crash (two standard and one large) and sizzle), claves, high bongo, large steel oil drum, anvil, large iron plate, 2 low wood-blocks, hi-hat, 2 congas, brake drum, snare drum and clash cymbals.

Distribution by player:

1. 5 timpani (32" – 29" – 28" – 26" and 23")
suspended cymbal (crash)
vibraphone
crotales

2. small tam-tam
large tam-tam
marimba
mark tree
high bongo
4 tom-toms
2 low wood-blocks
crotales (shared with percussion 1)
small triangle (shared with percussion 4)
snare drum (shared with percussion 3)

3. small whip
ocean drum
tubular bells
glockenspiel
xylophone
2 timpani (32" and 23")
large steel oil drum
large ship bell
hi-hat
suspended cymbal (crash, shared with percussion 4)
small tam-tam (shared with percussion 2)
snare drum
clash cymbals (shared with percussion 4)

4. medium bass drum
small triangle
suspended cymbal (crash)
large suspended cymbal (crash)
sizzle cymbal
clash cymbals
anvil
large iron plate
claves
tubular bells (shared with percussion 3)
2 congas
brake drum
small whip (shared with percussion 3)

5. large bass drum
medium triangle
large triangle
medium tam-tam
3 Thai gongs
mark tree (shared with percussion 2 if possible)

Placement of percussion on stage:

Percussion 5

Percussion 4

Percussion 3

Percussion 2

Percussion 1

Conductor