

# CAMIÑOS DA FIN DA TERRA

(Symphonic metamorphosis on two Galician folk tunes)

Antón Alcalde  
(Op. 5)

[Preface]  
Lento pastorale, *dolcissimo ed espressivo* ♩ = 52

The score is written for a symphonic band and is divided into several sections. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Lento pastorale, *dolcissimo ed espressivo*, with a metronome marking of ♩ = 52. The score includes parts for the following instruments:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3, 4)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophones (1, 2)
- E♭ Baritone Saxophone
- F Horns (1, 2, 3, 4)
- B♭ Trumpets (1, 2, 3, 4)
- Tenor Trombones (1, 2)
- Bass Trombone
- C Euphoniums (1, 2)
- Tubas (1, 2)
- Double-bass
- Timpani (doubling floor tom and glockenspiel II)
- Percussion (1, 2, 3, 4)

Key performance instructions include dynamics such as *pp*, *mf*, *mp*, *ppp*, *f*, and *mf*. There are also markings for articulation like *1. Solo*, *non solo*, *a2*, *a4*, and *p sub.*. The percussion section includes instructions for "Tubular bells, soft hammers" and "Suspended cymbal (crash), soft yarn mallets". The double-bass part includes the instruction "Tune: D, A, C, D" and "Very soft mallets".

The score is for a 3/4 time piece, marked 'Incalzando al Poch. mosso' with a tempo of ♩ = 58. The woodwind section includes Piccolo, Flute (1/2), Oboe (1/2), Bassoon (1/2), E♭ Clarinet, Clarinet (1.2/3.4 and 5.6/7.8), Bass Clarinet, Alto Saxophone (1.2/3.4), Tenor Saxophone (1/2), and Baritone Saxophone. The brass section includes Horns (1/2 and 3/4), Trumpets (1/2 and 3/4), Tenor Trombones (1/2), Bass Trombone, Euphonium (1/2), and Tubas (1/2). The percussion section includes Timpani (with [low D to F] instruction), Bells, Percussion 1 (with 'l.v. sempre' instruction), Percussion 2 (Suspension Cymbal), Percussion 3 (T-tam), and Percussion 4. Dynamic markings range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include 'Soft-medium mallets' for the timpani and 'l.v. sempre' for Percussion 1.

21

Picc. *mf* *leggiero*

Fls. 1 2 *a2* *mf* *leggiero*

Obs. 1 2 *mp* *patetico* *p*

Bsns. 1 2 *mp* *patetico*

E♭ Cl. 1.2 3.4

Cls. 5.6 7.8 *mp* *patetico*

Bass Cl. *mp* *patetico*

A. Saxes. 1.2 3.4

T. Saxes. 1 2

Baritone Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4 Straight mutes *p*  
Straight mutes, a2 *p*

Tenor Tbns. 1 2 Straight mutes *p*

Bass Tbn. Straight mute *p*

Euphs. 1 2

Tubas 1 2 1. Solo *f* *patetico, ben articolato* *cresc.* non solo *ff*  
♯ (ord.) *ff*

D. Bs. *ff*

Timp. [retune 26" to C]

Perc. 1 Splash cymbal, hard vibraphone mallet *ff*

Perc. 2 Snare drum (snare off), sticks *mp*

Perc. 3 Medium triangle, thick beater *mp* l.v. sempre *p*  
Tambourine, fingers near the rim *p*  
Thumb roll = (th) (th)

Perc. 4 Bass drum, hard beater *mp* *p*

29

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

Bass Cl.

A. Saxes.

T. Saxes.

Baritone Sax.

Hns.

Tpts.

Tenor Tbn.

Bass Tbn.

Euphs.

Tubas

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel,  
hard rubber mallets (struck)  
*mp* *l.v.*

(SD)

(Tamb.) (th)

(BD)

*mf* *p*



45

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1.2/3.4

Cl. 5.6/7.8

Bass Cl. 1/2

A. Saxes. 1.2/3.4

T. Saxes. 1/2

Baritone Sax. 1/2

Hns. 1/3/4

Tpts. 1/3/4

Tenor Tbns. 1/2

Bass Tbn. 1/2

Euphs. 1/2

Tubas 1/2

D. Bs. (pizz.)

Timp. 26" [retune 26" to C]

Perc. 1 (Glock.)

Perc. 2 Jawbone (fixed), with fist

Perc. 3 (Binzasara)

Perc. 4 (Triangle)

come sopra

(struck)

*mf*

53  
Picc.  
Fls. 1 2  
Obs. 1 2  
Bsns. 1 2  
E♭ Cl.  
Cls. 1.2 3.4  
5.6 7.8  
Bass Cl.  
A. Saxes. 1.2 3.4  
T. Saxes. 1 2  
Baritone Sax.  
Hns. 1 2  
3 4  
Tpts. 1 2  
3 4  
Tenor Tbns. 1 2  
Bass Tbn.  
Euphs. 1 2  
Tubas 1 2  
D. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
+ Bass drum, soft beater





Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

E♭ Cl. *f*

Cl. 1.2 3.4 *f*

5.6 7.8 *f*

Bass Cl. *f*

A. Sax. 1.2 3.4 *f*

T. Sax. 1 2 *f*

Baritone Sax. *f*

Hns. 1 2 *f ma non troppo*

3 4 *f ma non troppo*

Tpts. 1 2 *f ma non troppo*

3 4 *f ma non troppo*

Tenor Tbn. 1 2 *f ma non troppo*

Bass Tbn. *f ma non troppo*

Euphs. 1 2 *f ma non troppo*

Tubas 1 2 *f ma non troppo*

D. Bs. *f ma non troppo*

Medium mallets

Timp. *f ma non troppo*

Perc. 1 *f*

Perc. 2 Snare drum (snares on), sticks *f ma non troppo*

Perc. 3 Tambourine, fingers near the rim (th) (th) (th) *f ma non troppo*

Perc. 4 Bass drum, soft beater *f ma non troppo*

229 Scherzando, in modo burlesco

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1.2 3.4

Cl. 5.6 7.8

Bass Cl.

A. Saxes. 1.2 3.4

T. Saxes. 1 2

Baritone Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tenor Tbn. 1 2

Bass Tbn.

Euphs. 1 2

Tubas 1 2

D. Bs.

Timp. Glockenspiel II, hard rubber mallets

Perc. 1 Marimba, medium mallets

Perc. 2 (W-block)

Perc. 3 Sleigh bells

Perc. 4 Bass drum, very soft beater

1. Solo

*mp dolce*

*mp grazioso*

[stagger breathing]

*ppp lontano, senza espr.*

[stagger breathing]

*ppp lontano, senza espr.*

(from bassoon)

*mp grazioso*

affix straight mutes

affix cup mutes

affix cup mutes

affix cup mute

1. Solo (with 1<sup>st</sup> flute)

*mp dolce*

*p dolce*

*mp grazioso*

*mp* *pp* *mp* *pp* *sim.*

*p l.v. sempre*

*p l.v.*

Medium tam-tam, scratch with triangle beater

235

Picc. *mf dolce* Solo

Fis. 1 2

Obs. 1 2 *p* *ff*

Bsns. 1 2 *p* *f* *a2*

E♭ Cl. 1.2 3.4

Cls. 5.6 7.8 *perendosi...*

Bass Cl. *mf* Solo (with piccolo) *f dolce*

A. Saxes. 1.2 3.4

T. Saxes. 1 2

Baritone Sax.

Hns. 1 2 (stopped) *mp* (staccatiss.)

3 4

Tpts. 1 2 (with oboes) *p* *ff* remove straight and affix cup mutes, quickly! Cup mutes *f* *mp* *f* *mp* *f* *mp* *f* *mp*

3 4 Cup mutes *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tenor Tbn. 1 2 Cup mutes *mp* *f* *mp* *f* *mp* *f* *mp* *f* remove mutes

Bass Tbn. Cup mute *mp* *f* *mp* *f* *mp* *f* *mp* *f* remove mute

Euphs. 1 2

Tubas 1 2

D. Bs. Pizz. (with bassoons) *p* *f*

Timp. to Timpani

Perc. 1

Perc. 2 + Jawbone (fixed), fist Finger cymbals *p l.v. sempre*

Perc. 3 Medium triangle, thick beater *p l.v. sempre*

Perc. 4 Small whip *fff*

242 (non solo)

Picc. *p* *a2* (non solo) *mf* *mp grazioso*

Fls. 1 2 *p* *mf* *mp grazioso*

Obs. 1 2 *p* *mf* *mp grazioso*

Bsns. 1 2 *p* *mf* *p sub.* *ff* *etc.*

E♭ Cl. *p* *mf* *mp grazioso*

Cl. 1.2 3.4 *p* *mf* *ff* *etc.*

5.6 7.8 *p* *mf* *ff* *etc.*

Bass Cl. (non solo) *p* *mf* *ff* *etc.*

A. Saxes. 1.2 3.4 *p* *mf* *p sub.* *ff* *etc.*

T. Saxes. 1 2 *p* *mf* *p sub.* *ff* *etc.*

Baritone Sax. *p* *mf* *p sub.* *ff* *etc.*

Hns. 1 2 (open) *p quasi lontano, eco*

3 4 *p quasi lontano, eco*

Tpts. 1 2 remove mutes (open) *p quasi lontano, eco*

3 4 remove mutes (open) *p quasi lontano, eco*

Tenor Tbn. 1 2 (open) *p quasi lontano, eco*

Bass Tbn. (open) *p quasi lontano, eco*

Euphs. 1 2 *p quasi lontano, eco*

Tubas 1 2 *a2* (non solo) *p quasi lontano, eco*

D. Bs. *p quasi lontano, eco*

Timpani, soft-medium mallets *p quasi lontano, eco*

Perc. 1 Suspended cymbal (crash), soft yarn mallets *p* *mf (non troppo)* Crotales, hard rubber mallets *p dolce*

Perc. 2 (Finger cymbals) Large wood-block, soft timpani mallets *p quasi lontano, eco*

Perc. 3 (Triangle) Tambourine, fingers near the rim *p quasi lontano, eco*

Perc. 4 2 Tom-toms, soft timpani mallets *p quasi lontano, eco*

[O maio]

324 *con forza!*

Ethnic Voices  
Ma - io, ma - - io en - tra de ere - go non re - vol - va - lo tem - po xu - ran - do.

Body Percussion  
(*non troppo* as second time!)

Hns.  
1 2  
*p* 2<sup>nd</sup> time only!  
3 4  
*p* *mp* *p* *mp*

Tenor Tbn.  
1 2  
*f* 'en dehors', jazzy!  
Cup mutes

Bass Tbn.  
*f* 'en dehors', jazzy!  
Cup mute

Euphs.  
1 2  
*mp* jazzy!  
2<sup>nd</sup> time only!

Tubas  
1 2  
*mp* jazzy!  
2<sup>nd</sup> time only!

D. Bs.  
*mp* jazzy!  
arco

Perc. 2  
(*f* *ma non troppo* as second time!)

Perc. 3  
(*f* *ma non troppo* as second time!)

Perc. 4  
(*f* *ma non troppo* as second time!)



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Ethnic Voices  
Ma - io, ma - - io na cruz da Ma - ri - ãa. Bó - ten - no - lo ma - io se - ño - res ca - ba - lle - ros,

Body Percussion

Hns.  
1 2  
*mp*  
3 4  
*mp*

Tenor Tbn.  
1 2  
remove mutes

Bass Tbn.  
remove mute

Euphs.  
1 2  
4

Tubas  
1 2  
4

D. Bs.  
4

Perc. 1  
2<sup>nd</sup> time only!  
Suspended cymbal (crash),  
soft yam mallets  
*p* *mf* *ma cantab., l.v.*

Perc. 2

Perc. 3

Perc. 4

340

Ethnic Voices  
si non te - ñen ma - io pois bó - ten - nos di - ñei - ros. Ehi ven o ma - io po - la ca - lle do sol,

Body Percussion

Hns.  
1 2  
3 4

Tenor Tbns.  
1 2

Bass Tbn.  
*mp*  
(open)

Euphs.  
1 2

Tubas  
1 2

D. Bs.

Perc. 2  
(Shells)

Perc. 3  
(Binzasara)

Perc. 4  
(BD)



348

Ethnic Voices  
chi ven o ma - io de rou - ba - lo va - le - dor.

Body Percussion  
(only first time!)

Hns.  
1 2  
3 4

Tenor Tbns.  
1 2

Bass Tbn.

Euphs.  
1 2

Tubas  
1 2

D. Bs.

Perc. 2  
(only first time!)

Perc. 3  
(only first time!)

Perc. 4  
(only first time!)

352 pick up instrument, quickly!

Picc. *f* *ff* *f*

Fls. 1 2 pick up instruments, quickly! *f* *ff* *f*

Obs. 1 2 pick up instruments, quickly! *f* *ff* *f*

Bsns. 1 2 *f* *ff* *f*

E♭ Cl. pick up instrument, quickly! *f* *ff* *f*

Cl. 1.2 3.4 pick up instruments, quickly! *f* *ff* *f*

5.6 7.8 pick up instruments, quickly! *f* *ff* *f*

Bass Cl. *f* *ff* *f*

A. Sax. 1.2 3.4 pick up instruments, quickly! *f* *ff* *f*

T. Sax. 1 2 pick up instruments, quickly! *f* *ff* *f*

Baritone Sax. *f* *ff* *f*

Hns. 1 2 *f* *ff* *f*

3 4 *f* *ff* *f*

Tpts. 1 2 3 4

Tenor Tbn. 1 2 *f* *ff* *f*

Bass Tbn. *f* *ff* *f*

Euphs. 1 2 *f* *ff* *f*

Tubas 1 2 *f* *ff* *f*

D. Bs. *f* *ff* *f*

Timp. Solo Upper voice on 29"  
Lower voice on 32"  
*fff marc.* non solo [A to Ab] *mp* *ff*

Perc. 1 (Susp. Cymbal) *mp* *ff cantab., lv.*

Perc. 2 Snare drum, sticks *ff* *f*

Perc. 3 Tambourine, fingers at the centre (th) (th) (th) (th) (th) *ff* *f*

Perc. 4 Solo (on head) non solo *fff marc.* *mp* *ff* *f*

360

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1.2/3.4

Cl. 5.6/7.8

Bass Cl.

A. Saxes. 1.2/3.4

T. Saxes. 1/2

Baritone Sax.

Hns. 1/2/3/4

Tpts. 1/2/3/4

Tenor Tbn. 1/2

Bass Tbn.

Euphs. 1/2

Tubas 1/2

D. Bs.

Timp. [E♭ to F]

Perc. 1 (Susp. Cymbal) *mp* *ff come sopra*

Perc. 2 (SD) *ff* *f*

Perc. 3 (Tamb.) Knuckles *ff* Shake roll Fingers at the centre (th) (th) (th) (th) (th) (th)

Perc. 4 (BD) *ff* *f*





375

Picc. *mf* *f* *ff*

Fls. 1 2 *f* *ff*

Obs. 1 2 *f* *ff*

Bsns. 1 2 *ff* *mp*

E♭ Cl. *f* *ff*

Cls. 1.2 3.4 *f* *ff*

5.6 7.8

Bass Cl. *ff* *mp*

A. Saxes. 1.2 3.4 *ff* *mp* a2 (1.2)

T. Saxes. 1 2 *ff* *mp* a2

Baritone Sax. *ff* *mp*

Hns. 1 2 a2 rip affix stop mutes

3 4 a2 rip affix stop mutes

Tpts. 1 2 affix harmon mutes (stem fully inserted)

3 4 affix harmon mutes (stem fully inserted)

Tenor Tbn. 1 2 affix cup mutes

Bass Tbn. affix cup mute

Euphs. 1 2 *ff*

Tubas 1 2 *f* *ma leggero, vigoroso*

D. Bs. *ff* *mp l.v.* Pizz.

Timp. [D♭ to E♭]

Perc. 1 *f* Marimba (with tuba), hard-very hard mallets

Perc. 2 r.h. *mf* Maracas, vertical staccato

l.h. Binzasara (or washboard)

Perc. 3 *mf*

Perc. 4 (BD) *mf* Small clapsticks

382

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1.2 3.4

Cl. 5.6 7.8

Bass Cl. 1.2 3.4

A. Saxes. 1 2

T. Saxes. 1 2

Baritone Sax. 1 2

Hns. 1 2

3 4

Tpts. 1 2

3 4

Tenor Tbns. 1 2

Bass Tbn. 1 2

Euphs. 1 2

Tubas 1 2

D. Bs. 1 2

Timp. [F to A] (only resonance) [retune 23" to A] sim.

Perc. 1 ff mp

Perc. 2

Perc. 3 Medium triangle, thick beater

Perc. 4

1. Solo  
*f* volando, quasi senza peso, giocoso

1. Solo  
*mf* leggero

*mf* *pp*

*mf* *pp*

*mf* *pp* *mp*

Stop mutes (ossia: hand-stopping)  
*mf marc.*

Stop mutes (ossia: hand-stopping)  
*mf marc.*

Harmon mutes (stem fully inserted)  
*mf* *p* *sim.*

Harmon mutes (stem fully inserted)  
*mf* *p* *sim.*

Cup mutes  
*p* *mf* *sim.*

Cup mute  
*p* *mf* *sim.*

*tr* *tr* non solo affix practice mutes  
*ff*

[F to A] (only resonance) [retune 23" to A] *sim.*



395

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1.2 3.4 5.6 7.8

Bass Cl.

A. Saxes. 1.2 3.4

T. Saxes. 1/2

Baritone Sax.

Hns. 1/2 3/4

Tpts. 1/2 3/4

Tenor Tbn. 1/2

Bass Tbn.

Euphs. 1/2

Tubas 1/2

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Soli (stop mutes)  
*mf* (staccatiss.)

non soli  
remove mutes

Soli (harmon mutes, open)  
*mf*

non soli  
*p*

remove harmon and  
affix straight mutes

1. Solo (open)  
*mf*

non solo  
affix straight mute  
*f*

2. Practice mute  
*f* (sounds *mp*)

Practice mutes, a2  
*f* (sounds *mp*)

29" — to Glockenspiel  
*p* come sopra

403

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1.2, 3.4, 5.6, 7.8

Bass Cl.

A. Saxes. 1.2, 3.4

T. Saxes. 1/2

Baritone Sax.

Hns. 1/2, 3/4

Tpts. 1/2, 3/4

Tenor Tbns. 1/2

Bass Tbn.

Euphs. 1/2

Tubas 1/2

D. Bs.

Timp.

Perc. 1 (Glock.)

Perc. 2

Perc. 3 (Sleigh bells)

Perc. 4

1. Solo (with euphonium) *mf* 3 3 3 non solo *p*

1. Solo (open) *mf* 3 3 3 non solo affix practice mute

Glockenspiel II, hard rubber mallets *mp*

Vibraphone (motor on: 60%), medium mallets *mp*

Snare drum (snare off), sticks *mp*

Tambourine (th) *mp*

Bass drum, soft beater *mf*

411

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1.2 3.4 5.6 7.8

Bass Cl.

A. Sax. 1.2 3.4

T. Sax.

Baritone Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tenor Tbn.

Bass Tbn.

Euphs.

Tubas

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3 (th)

Perc. 4

Straight mutes

Straight mutes

Straight mutes

Straight mute

a2

a2 (practice mutes)

*mf*

*mf*

*mf*

*mf*

*ff* (sounds *mf*)

a2 (practice mutes)

*ff* (sounds *mf*)

arco, poco sul pont.

*mf*

to Timpani

Small triangle, thick beater

*mp dolce, l.v. sempre*

418

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1.2 3.4

5.6 7.8

Bass Cl.

A. Saxes. 1.2 3.4

T. Saxes. 1/2

Baritone Sax.

Hns. 1/2 3/4

Tpts. 1/2 3/4

Tenor Tbns. 1/2

Bass Tbn.

Euphs. 1/2

Tubas 1/2

D. Bs.

Timp. Timpani, medium-hard mallets

Perc. 1

Perc. 2 (SD)

(Tamb.) (th)

Perc. 3 (th)

(Triangle)

Perc. 4 Bass drum, very hard beaters

*p dolce*

*a2 (open)*

*f dim.*

*f sub. e dim.*

*f sub. e dim.*

remove mutes

remove mutes

remove mutes

remove mute

remove mutes

remove mutes



Picc. *p* *dim.* *pp* *mf*

Fls. 1 2 *p* *dim.* *pp* *mf*

Obs. 1 2 *p* *dim.* *pp* *mf*

Bsns. 1 2 *p* *pp* *mf*

E♭ Cl. *p* *pp* *mf*

Cl. 1.2 3.4 *p* *pp* *mf*

5.6 7.8 *p* *pp* *mf*

Bass Cl. *p* *pp* *mf*

A. Sax. 1.2 3.4 *mf*

T. Sax. 1 2

Baritone Sax.

Hns. 1 2 *pp*

3 4 *pp*

Tpts. 1 2

3 4

Tenor Tbn. 1 2

Bass Tbn. 1 2

Euphs. 1 2

Tubas 1 2

D. Bs. 1 2

Timp. [G to F] *p* *ben articulado* *pp cresc.* *cresc. di molto* *mp*

Perc. 1 *p l.v. sempre* *mp*

Perc. 2 *p* *ppp cresc.* *cresc. di molto*

Perc. 3 *p cresc.* *cresc. di molto*

Perc. 4 *p* *ben articulado* *mp* *cresc. di molto*

Crotales, hard rubber mallets

Tum snares on quietly (snares on)

Floor tom II, hard timpani mallets

Suspended cymbal (crash), soft yam mallets

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

Cl. 1.2 3.4 *ff*

5.6 7.8 *ff*

Bass Cl. *ff*

A. Saxes. 1.2 3.4 *ff*

T. Saxes. 1 2 *ff*

Baritone Sax. *ff*

Hns. 1 2 *ff* frull.

3 4 *ff* frull.

Tpts. 1 2 (open) *ff* frull.

3 4 *ff* frull.

Tenor Tbn. 1 2 *ff* Brassy (open)

Bass Tbn. *ff* Brassy (open)

Euphs. 1 2 (open) *ff*

Tubas 1 2 *ff*

D. Bs. *ff* (poco sul pont.)

Timp. *ff* implacabile, martellato (Susp. Cymbal)

Perc. 1 *ff* cantab. poss. (SD)

Perc. 2 *ff* implacabile, martellato (Floor tom)

Perc. 3 *ff* implacabile, martellato (BD)

Perc. 4 *ff* implacabile, martellato

441

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1.2 3.4

Cl. 5.6 7.8

Bass Cl.

A. Saxes. 1.2 3.4

T. Saxes. 1 2

Baritone Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tenor Tbn. 1 2

Bass Tbn.

Euphs. 1 2

Tubas 1 2

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

frull.

ord.

mp

a2

a4

5



455

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1.2 3.4

Cl. 5.6 7.8

Bass Cl. 1.2 3.4

A. Saxes. 1.2 3.4

T. Saxes. 1 2

Baritone Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tenor Tbns. 1 2

Bass Tbn. 1 2

Euphs. 1 2

Tubas 1 2

D. Bs. 1 2

Timp. [F to D♭]

Perc. 1 *mp* *ff* come sopra

Perc. 2 *ff* *f*

Perc. 3 (th) (th) Knuckles Shake roll Fingers at the centre (th)

Perc. 4 *ff* *f*

462

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1.2 3.4

Cls. 5.6 7.8

Bass Cl.

A. Saxes. 1.2 3.4

T. Saxes. 1 2

Baritone Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tenor Tbn. 1 2

Bass Tbn.

Euphs. 1 2

Tubas 1 2

D. Bs.

Timp.

Perc. 1 (Susp. Cymbal)

Perc. 2 (SD)

Perc. 3 (Tamb.) (th) (th) (th) (th) (th) (th) Knuckles

Perc. 4 (BD)

rip

Solo

*mp* *ff* *ff*

*ff*

*ff*

*ff*

469

Picc. 1. *fff* *poss., 'en dehors'*

Fis. 2. *f*

Obs. 1 2 *f*

Bsns. 1 2 *(senza dim.)*

E♭ Cl. 1.2 3.4 *f* *fff* *poss., 'en dehors'*

Cl. 5.6 7.8 *f*

Bass Cl. *(senza dim.)*

A. Sax. 1 2 *f*

3 4 *f*

T. Sax. 1 2 *f*

Baritone Sax. *(senza dim.)*

Hns. 1 2 *(senza dim.)*

3 4 *(senza dim.)*

Tpts. 1 2 *(senza dim.)*

3 4 *(senza dim.)*

Tenor Tbn. 1 2 *(senza dim.)*

Bass Tbn. *(senza dim.)*

Euphs. 1 2 *(senza dim.)*

Tubas 1 2 *(senza dim.)*

D. Bs. *(senza dim.)*

Timp. *non solo [E♭ to A♭]*

Perc. 1 *Crotales, metal mallets (with piccolo)* *fff* *l.v. sempre*

Perc. 2 *f* *ma non troppo*

Perc. 3

Perc. 4

Bells up, a2

Bells up, a2

476

Picc.

Fls. 1. 2.

Obs. 1. 2.

Bsns. 1. 2.

E♭ Cl. 1. 2. 3. 4.

Cl. 5. 6. 7. 8.

Bass Cl.

A. Sax. 1. 2. 3. 4.

T. Sax. 1. 2.

Baritone Sax.

Hns. 1. 2. 3. 4.

Tpts. 1. 2. 3. 4.

Tenor Tbn. 1. 2.

Bass Tbn. 1. 2.

Euphs. 1. 2.

Tubas 1. 2.

D. Bs. 1. 2.

Timp.

Perc. 1 (Crotales)

Perc. 2 (SD)

Perc. 3 Medium triangle, thick beater

Perc. 4 (BD) + Medium tam-tam, soft beater

ord.

ord.

Brassy, a2

*f* molto marc.

*f* l.v. sempre

(*ff*)

(do not dampen the t-tam)



483

Picc.

Fls. 1. 2.

Obs. 1. 2.

Bsns. 1. 2.

E♭ Cl.

Cl. 1.2 3.4

Bass Cl.

A. Sax. 1 2 3 4

T. Sax. 1 2

Baritone Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tenor Tbn. 1 2

Bass Tbn.

Euphs. 1 2

Tubas 1 2

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

490

Picc.

Fls. 1. 2.

Obs. 1. 2.

Bsns. 1. 2.

En Cl.

Cl. 1.2. 3.4. 5.6. 7.8.

Bass Cl.

A. Saxes. 1. 2. 3. 4.

T. Saxes. 1. 2.

Baritone Sax.

Hns. 1. 2. 3. 4.

Tpts. 1. 2. 3. 4.

Tenor Tbns. 1. 2.

Bass Tbn.

Euphs. 1. 2.

Tubas. 1. 2.

D. Bs.

Timp.

Perc. 1 (Crotales)

Perc. 2 (SD)

Perc. 3 (Triangle)

Perc. 4 (BD)

497

Picc. 1.

Fls. 2.

Obs. 1 2.

Bsns. 1 2.

E♭ Cl. 1.2 3.4.

Clars. 5.6 7.8.

Bass Cl. 1 2.

A. Saxes. 3 4.

T. Saxes. 1 2.

Baritone Sax.

Hns. 1 2 3 4.

Tpts. 1 2 3 4.

Tenor Tbn. 1 2.

Bass Tbn. 1 2.

Euphs. 1 2.

Tubas 1 2.

D. Bs. 1 2.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Brassy

ord.

a2

a2

a2

mp

Suspended cymbal (crash), soft yarn mallets

504

Picc. 1. *ff*

Fis. 2. *ff*

Obs. 1. 2. *ff*

Bsns. 1. 2. *mf* *ff*

E♭ CL. 1. 2. *ff*

Cl. 3. 4. *ff*

5. 6. 7. 8. *ff*

Bass Cl. *mf* *ff*

A. Saxes. 1. 2. *ff*

3. 4. *ff*

T. Saxes. 1. 2. *ff*

Baritone Sax. *ff*

Hns. 1. 2. *ff*

3. 4. *ff*

Tpts. 1. 2. *ff*

3. 4. *ff*

Tenor Tbn. 1. 2. *ff*

Bass Tbn. *ff*

Euphs. 1. 2. *ff*

Tubas 1. 2. *ff*

D. Bs. *ff*

Timp. [A♭ to C] *ff* *mf* *ff*

Perc. 1 (Susp. Cymbal) *ff* *mp* *ff* *mp* *ff*

Perc. 2 (SD) *ff* *mf* *ff*

Perc. 3 (Triangle) *ff* to Timpani

Perc. 4 (BD) *ff* + Medium tam-tam, soft beater *fff*

511

Picc. *f*

Fls. *f*

Obs. *f*

Bsns. *mf*

E♭ Cl. *f*

Cls. *mf cresc.* 5.6 7.8 *f*

Bass Cl. *mf*

A. Saxes. *mf* *f*

T. Saxes. *mf*

Baritone Sax. *mf*

Hns. *mf* *f*

Tpts. *mf*

Tenor Tbns. *mf* *ord.*

Bass Tbn. *mf* *ord.*

Euphs. *mf*

Tubas *mf*

D. Bs. *mf*

Timp. *mf* *ff* *mp*

Perc. 1 *mp* *ff* *mp*

Perc. 2 *mf* *ff* *mf*

Perc. 3

Perc. 4 *fff* *mp*

[C to G♭]

518

Picc. *ffp* *ff* *fff*

Fls. 1 2 *ffp* *ff* *fff* a2

Obs. 1 2 *ffp* *ff* *fff* a2

Bsns. 1 2 *ffp* *ff* *fff* a2

E♭ Cl. *ffp* *ff* *fff* a4

Cl. 1.2 3.4 *ffp* *ff* *fff* a4 1.2 3.4 5.6 7.8

Bass Cl. *ffp* *ff* *fff* a4 1.2 3.4

A. Saxes. 1.2 3.4 *ffp* *ff* *fff* a4

T. Saxes. 1 2 *ffp* *ff* *fff* a2

Baritone Sax. *ffp* *ff* *fff* a2

Hns. 1 2 *ffp* *ff* *fff* a2 3 4 *ffp* *ff* *fff* a2

Tpts. 1 2 *ff* *ffp* *ff* *fff* non soli a2 3 4 *ff* *ffp* *ff* *fff* non soli a2

Tenor Tbn. 1 2 *ffp* *ff* *fff* a2

Bass Tbn. *ffp* *ff* *fff* a2

Euphs. 1 2 *ffp* *ff* *fff* a2

Tubas 1 2 *ffp* *ff* *fff* a2

D. Bs. *ffp* *ff* *fff* a2

Timp. Solo *ff* *ffp* *ff* *fff* *mf* *fff*

Perc. 1 (Susp. Cymbal) *ff* *p* *ff* *mf* *fff*

Perc. 2 (SD) rim-shot *ff* take Clash cymbals from Perc. 3 quickly! Clash cymbals *mf* *fff*

Perc. 3 On timpani setup (32"), very soft mallets *ff* *mf* *fff*

Perc. 4 (BD) *ff* Medium tam-tam, soft beater *fff cantab. poss.* *mf* *fff* (dampen t-tam)