

Commissioned work as part of the special prize "Juventudes Musicales de España" of the 35th Young Composers Award of the SGAE Foundation-CNDM.

Dedicated to the Cristopher Pérez Quartet.

# CROSSROADS

for jazz quartet & smartphones

ANTÓN ALCALDE

(Op. 33)

[1] **Senza misura, freddo, inesorabile...**

TENOR SAXOPHONE

PIANO

DOUBLE BASS

DRUMS

[2] [snare off]

[3]

[4]

[5] r.h. p l.h.

**A** **Onirico, quasi meditativo...**

PNO.

[6]

[7] /f/ mf [set down the marble]

[8] CUE SMARTPHONES

30 seconds ±

**SOLO DOUBLE BASS**

10

(♩ = 72±)

*mp*

*dolcissimo ed espr.*  
una corda

8m<sup>11</sup> GMA<sup>9</sup>#11

(Piano cue) [9] (♩ = 192±)

(loco) R L R L R L L R L R L *sim.*

**8** Come sopra...

13

4 TIMES!

4 TIMES!

LET RING AL NIENTE...

LET RING AL NIENTE...

4 TIMES!

[pick up bow]

4 TIMES!

[pick up the marble]

r.h. *P* l.h.

17

r.h. [10] l.h.

7 7 7 7 7 7 7 7

8m<sup>11</sup> (loco) *pp*

Set down the marble and pick up wire brushes.

[turn snares on quietly]

**C** Avanti... (♩ = 104±)

[11]

20

4 TIMES!

4 TIMES!

4 TIMES!

mp

col legno battuto sul III

4 TIMES!

mp

with wire brushes

[snare on]

4 TIMES!

"Feel-in" (with ghost-note-like articulation, flamenco style).  
Cross-fade from tenor saxophone key-click to mp.

26

3 TIMES!

3 TIMES!

3 TIMES!

CRASC.

poco a poco

CRASC.

CRASC.

Play the notes within the brackets as second time only.

**D**

32

f

f

tre corde

[bow down]

Pizz. (sempre)

f

45

PNO.

48

To CODA

PNO.

*ff*

51

(mouth) /f/ Clap (mouth) /f/

9 Flamenco, con slancio...

PNO.

*p* *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp* *fff* *p* *fff* *mp* *fff* *mp*

*fff* (*ff*) (loco) (loco)

15<sup>va</sup>

8<sup>va</sup> 3

*p* *ff*

126 *Db(add9)* *F7<sub>ALT</sub>* *Gb<sup>9</sup>/<sub>9</sub>* *Ab(<sup>11</sup>/<sub>9</sub>)* *Bbm<sup>11</sup>*

PNO.

**L** Fugue...

Pick up for **L**.

131 *f*

*AMA<sup>9</sup>(#11)*

PNO.

134 *mp* *CEESC.*

PNO.