

DOLMEN

three visions on Galician folk dances

antón
alcalde

Op. 4

Pastorale: 'alla alborada' ... $\text{♩} = c.60$

i.

The musical score is written for a wind orchestra and includes the following parts:

- Piccolo
- 1st & 2nd flutes
- 1st & 2nd oboes
- 1st & 2nd bassoons
- E♭ clarinet
- 1st & 2nd B♭ clarinets
- 3rd & 4th B♭ clarinets
- B♭ bass clarinet
- 1st & 2nd E♭ alto saxophones
- 1st & 2nd B♭ tenor saxophones
- E♭ baritone saxophone
- 1st & 2nd F horns
- 3rd & 4th F horns
- 1st & 2nd B♭ trumpets
- 3rd & 4th B♭ trumpets
- 1st & 2nd tenor trombones
- bass trombone
- C euphonium
- tuba
- double-bass
- timpani
- 1st percussion
- 2nd percussion
- 3rd percussion
- 4th percussion
- 5th percussion

Key musical features and dynamics include:

- Oboes:** Solo part starting with *mf dolcis.*, followed by *dim. al ppp pos.*, *mp 3*, *f*, *dim. al ppp pos.*
- Bassoons:** *breaths ad lib.*, *mp* to *p*
- Horns:** *breaths ad lib.*, *mp* to *p*; *breaths ad lib.*, *ppp* to *p*
- Trumpets:** *mp* to *ppp*
- Trombones:** *cup mute*, *mp* to *ppp*
- Euphonium:** *mp* to *ppp*
- Tuba:** *div.*, *mp* to *ppp*
- Double Bass:** *mp* to *ppp*
- Percussion:** *拍子木 (or claves)*, *p* to *mp* to *p*; *bass drum (w/ soft beater)*, *mp* to *ppp*
- Marimba:** *marimba (w/ soft ma.)*, *ppp*

(a tempo)

A

3

pic.

1st & 2nd fls.

1st & 2nd obs.

1st & 2nd bns.

E♭ cl.

1st & 2nd B♭ cls.

3rd & 4th B♭ cls.

B♭ bass cl.

1st & 2nd E♭ alto sax.

1st & 2nd B♭ tenor sax.

E♭ baritone sax.

1st & 2nd F bns.

3rd & 4th F bns.

1st & 2nd B♭ tps.

3rd & 4th B♭ tps.

1st & 2nd thrn.

bass thrn.

C euph.

tuba.

db.

tmpr.

1st perc.

2nd perc.

3rd perc.

4th perc.

5th perc.

pp *mp* *f* *ppp* *dim.*

p cantab.

ppp *mf*

harmon mutes (stem out) *a2*

cup mutes *p* (cup mute) *p*

p cantab. *mf* *p*

unis. *pp* *p*

pp *p*

vibraphone (motor on: medium) with two double bass bows

pp *mf*

low tam-tam *p* *mp* *dim.*

pic. *mf* *dolcissimo* *p*

1st & 2nd fls. *div. ad* *pp*

1st & 2nd obs. (solo) *mf* *dim.*

1st & 2nd bsns. *pp* *p*

E♭ cl.

1st & 2nd B♭ cls. *ppp* *cresc. poco a poco*

3rd & 4th B♭ cls. *ppp* *cresc. poco a poco*

B♭ bass cl. *dim.*

1st & 2nd E♭ alto saxs.

1st & 2nd B♭ tenor saxs.

E♭ baritone sax.

1st & 2nd F bns. *dim.*

3rd & 4th F bns. *pp* *p*

1st & 2nd B♭ tpts.

3rd & 4th B♭ tpts.

1st & 2nd trbn. *dim.*

bass trbn. *dim.*

C euph. *dim.*

tuba *dim.*

db. *dim.*

timp. *mp* *play w/ fingers*

1st perc. *tuned gongs* *mf*

2nd perc. *p* *snare drum* *pp*

3rd perc. *mp* *pp*

4th perc. *p* *(scratch w/ coin)*

5th perc. *mp* *tambourine (with two fingers)* *pp*

ii.

Mesto: 'alla balada' ... ♩ = c.52

Piccolo

1st & 2nd flutes
2. to alto flute (G)
sol. 1. div.
mp dolcissimo

1st & 2nd oboes
1. to English horn (F)

1st & 2nd bassoons
1.
p dolce
ppp pos.

E♭ clarinet

1st & 2nd B♭ clarinets
p dolce
ppp pos.
a2, very softly & gently (breaths ad lib.)
ppp

3rd & 4th B♭ clarinets
p dolce
ppp pos.
a2, very softly & gently (breaths ad lib.)
ppp

B♭ bass clarinet
ppp

1st & 2nd E♭ alto saxophones

1st & 2nd B♭ tenor saxophones

E♭ baritone saxophone

1st & 2nd F horns
off stage
very softly & gently sound (ontano, pastorate), play with a soft timpani mallet, random strokes.
2. cow-bells (different sizes)
ppp

3rd & 4th F horns
2. cow-bells (different sizes)
ppp

1st & 2nd B♭ trumpets
2. cow-bells (different sizes)
ppp

3rd & 4th B♭ trumpets
2. cow-bells (different sizes)
ppp

1st & 2nd tenor trombones

bass trombone

C euphonium

tuba
solo
mp dolcissimo
mf dim.
ppp pos.

double-bass
molto flautado (bows ad lib.)
pp

timpani
(w/ very soft ma.)
ppp

1st percussion
tuned gongs
mp dolcissimo

2nd percussion
鑼 (or triangle)
p

3rd percussion

4th percussion

5th percussion
low tam-tam (w/ soft beater)
mp cantab. pos.

6

pic.

1st & 2nd fl.

1st & 2nd obs.

1st & 2nd bsn.

E♭ cl.

1st & 2nd B♭ cls.

3rd & 4th B♭ cls.

B♭ bass cl.

1st & 2nd E♭ alto sax.

1st & 2nd B♭ tenor sax.

E♭ baritone sax.

1st & 2nd F hrs.

3rd & 4th F hrs.

1st & 2nd B♭ tps.

3rd & 4th B♭ tps.

1st & 2nd tbn.

bass tbn.

C euph.

tuba

db.

timp.

1st perc.

2nd perc.

3rd perc.

4th perc.

5th perc.

ppp

mp

mp dolcissimo

mf/p

p

mf/p

very softly & gently

ppp poss.

very softly & gently (breaths ad lib.)

ppp poss.

very softly & gently

ppp poss.

alto flute (G)

ppp dolcissimo

marimba (w/ very soft ma.)

ppp dolcissimo

mp dolce

solo

poch. rit. ----- **A** A tempo: molto tenuto ed espressivo ...

pic. *p*

1st & 2nd fls. *mf* *dolcissimo* to flute (C)

1st & 2nd obs. English horn (F) *mf* *dolcissimo*

1st & 2nd bass. *mf* *dolcissimo*

E♭ cl. *pp* *div. a3* *mf* *dolcissimo* *come una sfocatura ... sempre molto legato*

1st & 2nd B♭ obs. *pp* *div. a3* *mf* *dolcissimo* *come una sfocatura ... sempre molto legato*

2nd & 4th B♭ obs. *pp* *div. a3* *mf* *dolcissimo* *come una sfocatura ... sempre molto legato*

B♭ bass cl. *mp*

1st & 2nd E♭ alto sax.

1st & 2nd B♭ sopr. sax.

E♭ baritone sax.

1st & 2nd F. hrs.

3rd & 4th F. hrs.

1st & 2nd B♭ tpts.

3rd & 4th B♭ tpts.

1st & 2nd thrns. *mp dolce*

bass thr. *mp dolce*

C euph. *mp dolce* *div.*

tuba *mp dolce* *tutti*

db. *mp dolce* *ord.*

trmp. *mp dolce*

1st perc. *mf poco*

2nd perc.

3rd perc. *mf poco* *tam-tam (w/ soft beater)*

4th perc. *mf poco* *dim.* *susp. cymbal (crash)*

5th perc. *pp* *mf poco*

iii.

Allegro con brio: 'alla muñeira' ... ♩ = c.132

Instrumentation and Part Labels:

- Piccolo
- 1st & 2nd flutes (2. to Alto flute (G))
- 1st & 2nd oboes
- 1st & 2nd bassoons
- E♭ clarinet
- 1st & 2nd B♭ clarinets
- 3rd & 4th B♭ clarinets
- B♭ bass clarinet
- 1st & 2nd E♭ alto saxophones
- 1st & 2nd B♭ tenor saxophones
- E♭ baritone saxophone
- 1st & 2nd F horns
- 3rd & 4th F horns
- 1st & 2nd B♭ trumpets
- 3rd & 4th B♭ trumpets
- 1st & 2nd tenor trombones
- bass trombone
- C euphonium
- tuba
- double-bass
- timpani
- 1st percussion (tubular bells (w/ hard hammer))
- 2nd percussion (snare drum)
- 3rd percussion (bass drum)
- 4th percussion (crash cymbals)
- 5th percussion (triangle piccolo)

Dynamic and Performance Markings:

- f cresc.* (first and second endings)
- ff marcato* (first and second endings)
- p sub.* (first and second endings)
- f sonore* (Horn and Trumpet parts)
- f* (Percussion parts)
- (w/ hard ma.)* (Timpani part)
- (press roll)* (Snare drum part)
- arco* (Double Bass part)

A

8

pic. *mp dolce, pastorale ...* *dim.*

1st & 2nd fl.

1st & 2nd obs.

1st & 2nd bass.

E♭ cl.

1st & 2nd B♭ cl. *al2* *p poco marc.*

3rd & 4th B♭ cl. *al1* *p poco marc.*

B♭ bass cl.

1st & 2nd E♭ alto sax.

1st & 2nd B♭ tenor sax.

E♭ baritone sax.

1st & 2nd F horn. *p poco marc.*

3rd & 4th F horn. *p poco marc.*

1st & 2nd B♭ tpts.

3rd & 4th B♭ tpts.

1st & 2nd tbn.

bass tbn.

C euph.

tuba.

tb.

timp. *dim.* *pp*

1st perc.

2nd perc. *dim.*

3rd perc. *dim.*

4th perc.

5th perc.

17

pic. *mp* *dim.*

1st & 2nd fls. *mp dolce, pastorale...* *dim.*

[Alto flute (G)] *mp dolce, pastorale...* *dim.* to flute (C) *mf leggero*

1st & 2nd obs.

1st & 2nd bsn.

E♭ cl.

1st & 2nd B♭ cls.

3rd & 4th B♭ cls.

B♭ bass cl.

1st & 2nd E♭ alto sax.

1st & 2nd B♭ minor sax.

E♭ baritone sax.

1st & 2nd F trs.

3rd & 4th F trs.

1st & 2nd B♭ trs.

3rd & 4th B♭ trs.

1st & 2nd tbn.

bass tbn.

C euph.

tuba

tb.

timp. *p* *mp*

1st perc. *p dolce*

2nd perc. *p dolce*

3rd perc. (deep) *mp*

4th perc. *p* *susp. cymbal (crash)*

5th perc. *log drum (w/ soft timpani ma.)* *mp dolce*

2: scallop shells (scratch)

拍子木 (or claves)