

I. Amencer en Santiago de Compostela.

PÓRTICO

Antón
al Calde
Op. 2

Largo, (♩=60)

The score is arranged in a standard wind orchestra layout. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboe, Bassoon, Clarinet in E_b, 1st Clarinet in B_b, 2nd Clarinet in B_b, 3rd Clarinet in B_b, Bass Clarinet in B_b, 1st Alto Saxophone in E_b, 2nd Alto Saxophone in E_b, 1st & 2nd Tenor Saxophone in B_b, Baritone Saxophone in E_b, 1st Horns in F, 2nd Horns in F, 1st Trumpets in B_b, 2nd Trumpets in B_b, 3rd Trumpets in B_b, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium in C, Tuba, 4. Timpani, 1st Percussion, 2nd Percussion, 3rd Percussion, and Bass Drum. The score includes various musical notations such as dynamics (p, mp, mf, pp), articulation (accents, slurs), and performance instructions like 'repeat ad libitum... imitate "bearbear"'. The percussion section includes specific instructions for 'Susp. Cymbal (crash)' and 'Tam-tam'.

Poco accel...

14 Andante cantabile (♩=52)

This page of a musical score contains 25 staves for various instruments and percussion. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is 'Andante cantabile' with a metronome marking of ♩=52. The performance starts with a 'Poco accel...' instruction. The score includes dynamic markings such as *pp*, *mf*, *f*, and *mp*. Solo parts are indicated for Piccolo, Clarinet in B-flat, Bassoon, and Trumpet in B-flat. Percussion parts include Triangle, Suspended Cymbal (crash), Tam-tam, and Mark Tree, with 'L.v.' (lento) markings. The score concludes with a *p* dynamic marking.

16

Pic.

1st Fl.

2nd Fl.

1st & 2nd Ob.

Bsn.

Cl. in E \flat

1st Cl. in B \flat

2nd Cl. in B \flat

3rd Cl. in B \flat

Ba. Cl. in B \flat

1st A. Sax. in E \flat

2nd A. Sax. in E \flat

1st & 2nd T. Sax. in B \flat

B. Sax. in E \flat

1st Hn. in F

2nd Hn. in F

1st Tpt. in B \flat

2nd Tpt. in B \flat

3rd Tpt. in B \flat

1st Tbn.

2nd Tbn.

Ba. Tbn.

Euph. in C

Tba.

4. Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

II. No prtico da gloria.

"Medieval market."
Andante contemplativo (♩=92)

The musical score is for a piece titled "Medieval market." in a contemplative, Andante tempo (♩=92). The score is arranged for a large orchestra and includes the following parts:

- Piccolo Recorder:** *ff*
- 1st Flute:** *ff* (Alto Recorder)
- 2nd Flute:** *ff* (Tenor Recorder)
- 1st & 2nd Oboe:** *mf* (Solo)
- Bassoon:** *ff* (triplets)
- Clarinets:** 1st, 2nd, and 3rd Clarinet in Bb; Bass Clarinet in Bb (*ff*, triplets)
- Saxophones:** 1st and 2nd Alto Saxophone in Eb; 1st and 2nd Tenor Saxophone in Bb; Baritone Saxophone in Eb (*ff*, triplets)
- Horns:** 1st and 2nd Horns in F (*p*)
- Trumpets:** 1st, 2nd, and 3rd Trumpets in Bb
- Trombones:** 1st, 2nd, and Bass Trombone (*p*)
- Euphonium in C:** (*p*)
- Tuba:** (*p*)
- 4. Timpani:** Solo (*mf*)
- 1st Percussion:**
- 2nd Percussion:** Tambourine (*mp*)
- 3rd Percussion:**
- 4th Percussion:** Triangle (*mp*)

11

Pic.

1st Fl.

2nd Fl.

1st & 2nd Ob.

Bsn.

Cl. in E \flat

1st Cl. in B \flat

2nd Cl. in B \flat

3rd Cl. in B \flat

Bs. Cl. in B \flat

1st A. Sax. in E \flat

2nd A. Sax. in E \flat

1st & 2nd T. Sax. in B \flat

B. Sax. in E \flat

1st Hn. in F

2nd Hn. in F

1st Tpt. in B \flat

2nd Tpt. in B \flat

3rd Tpt. in B \flat

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. in C

Tba.

4. Timp.

1st Perc.

2nd Perc.

3rd Perc. Galician Ethnic Drum (w/ sticks) *mf*

4th Perc.

19

This page of the musical score, numbered 19, contains the following parts and markings:

- Pic.**: Piccolo, *ff*
- 1st Fl.**: First Flute, *ff*
- 2nd Fl.**: Second Flute, *ff*
- 1st & 2nd Ob.**: First and Second Oboes, *mf*
- Bsn.**: Bassoon, *ff*, with triplet markings
- Cl. in E♭**: Clarinet in E-flat
- 1st Cl. in B♭**: First Clarinet in B-flat
- 2nd Cl. in B♭**: Second Clarinet in B-flat
- 3rd Cl. in B♭**: Third Clarinet in B-flat
- Bs. Cl. in B♭**: Bass Clarinet in B-flat, *ff*, with triplet markings
- 1st A. Sax. in E♭**: First Alto Saxophone in E-flat
- 2nd A. Sax. in E♭**: Second Alto Saxophone in E-flat
- 1st & 2nd T. Sax. in B♭**: First and Second Tenor Saxophones in B-flat
- B. Sax. in E♭**: Baritone Saxophone in E-flat, *ff*, with triplet markings
- 1st Hh. in F**: First Horn in F, *p*
- 2nd Hh. in F**: Second Horn in F, *p*
- 1st Tpt. in B♭**: First Trumpet in B-flat
- 2nd Tpt. in B♭**: Second Trumpet in B-flat
- 3rd Tpt. in B♭**: Third Trumpet in B-flat
- 1st Tbn.**: First Trombone, *p*
- 2nd Tbn.**: Second Trombone, *p*
- Bs. Tbn.**: Bass Trombone, *p*
- Euph. in C**: Euphonium in C, *p*
- Tba.**: Tuba, *p*
- 4. Timp.**: Timpani, *Solo*, *mf*
- 1st Perc.**: First Percussion, *mf*, with *Scallop Shells* marking
- 2nd Perc.**: Second Percussion, *mp*
- 3rd Perc.**: Third Percussion
- 4th Perc.**: Fourth Percussion, *mp*

III. Batalla contra a Taifa de Sevilla.

"Expedition."
Tamzara (=112)

5

1st & 2nd Oboe

4. Timpani

2nd Percussion

3rd Percussion

4th Percussion

Dolcissimo (con. oboe)

ff

f



15

1st & 2nd Ob.

4. Timp.

2nd Perc.

3rd Perc.

4th Perc.

ff

Solo

ff

17 Molto vivace (♩=168)

21 "The Battle."
(♩=♩)

The musical score is arranged in a standard orchestral format with 21 staves. The instruments listed on the left are: Pic., 1st Fl., 2nd Fl., 1st & 2nd Ob., Ban., Cl. in E, 1st Cl. in Bb, 2nd Cl. in Bb, 3rd Cl. in Bb, Bs. Cl. in Bb, 1st A. Sax. in E, 2nd A. Sax. in E, 1st & 2nd T. Sax. in Bb, B. Sax. in E, 1st Hn. in F, 2nd Hn. in F, 1st Tpt. in Bb, 2nd Tpt. in Bb, 3rd Tpt. in Bb, 1st Tbn., 2nd Tbn., Ba. Tbn., Euph. in C, Tba., 4. Timp., 1st Perc., 2nd Perc., 3rd Perc., and 4th Perc. The score begins at measure 17 with a *ff* dynamic. A melodic line for the 1st & 2nd Oboes is introduced in measure 17. The percussion section, including the 1st and 2nd Percussion parts, features a complex rhythmic pattern of eighth notes with accents. At measure 21, the score transitions to a section titled "The Battle." with a *f* dynamic. This section includes a *Susp. Cymb. (crash)* instruction and a *lv.* (ritardando) marking. The score concludes at measure 21.

This page contains a musical score for 29 measures. The instruments and parts are as follows:

- Piccolo:** *ff* 3
- 1st Flute:** *ff* 3
- 2nd Flute:** *ff* 3
- 1st & 2nd Oboe:** *ff* 3
- Bassoon:** *ff* 3
- Clarinets in E:** *ff* 3
- 1st Clarinet in Bb:** *ff* 3
- 2nd Clarinet in Bb:** *ff* 3
- 3rd Clarinet in Bb:** *ff* 3
- Bass Clarinet in Bb:** *ff* 3
- 1st Alto Saxophone in E:** *ff* 3
- 2nd Alto Saxophone in E:** *ff* 3
- 1st & 2nd Tenor Saxophone in Bb:** *ff* 3
- Bass Saxophone in E:** *ff* 3
- 1st Horn in F:** *ff* 3
- 2nd Horn in F:** *ff* 3
- 1st Trumpet in Bb:** *ff* 3
- 2nd Trumpet in Bb:** *ff* 3
- 3rd Trumpet in Bb:** *ff* 3
- 1st Trombone:** *ff* 3
- 2nd Trombone:** *ff* 3
- Bass Trombone:** *ff* 3
- Euphonium in C:** *ff* 3
- Tuba:** *ff* 3
- 4. Timpani:** *ff* 3
- 1st Percussion:** *ff* 3
- 2nd Percussion:** *ff* 3
- 3rd Percussion:** *ff* 3
- 4th Percussion:** *ff* 3

Performance instructions and dynamics include:

- Screen !!!** (repeated in the right margin for most instruments)
- Iron bunch** (written above the 1st Percussion staff)
- fade out...** (written above the 1st Percussion staff)
- Tam-tam** (written below the 4th Percussion staff)
- mp** (mezzo-piano)
- ff** (fortissimo)
- sim.** (sustained)
- mf** (mezzo-forte)
- Lx.** (lento)