

This page of a musical score for the piece "Gavilan: A wizard of Earthsea" contains 24 staves of music. The instruments and parts are as follows:

- pic.** (Piccolo): Treble clef, *mp* dynamic, playing a melodic line with slurs.
- 1st fl.** (First Flute): Treble clef, *mf* dynamic, playing a melodic line with slurs.
- 2nd fl.** (Second Flute): Treble clef, *mf* dynamic, playing a melodic line with slurs.
- 1st & 2nd obs.** (First and Second Oboes): Treble clef, *mp* dynamic, playing a melodic line with slurs.
- 1st & 2nd bass.** (First and Second Bassoons): Bass clef, playing a sustained low note.
- 1st** (First Clarinet): Treble clef, playing a sustained low note.
- B♭ clar. 2nd** (Second B-flat Clarinet): Treble clef, playing a sustained low note.
- 3rd** (Third Clarinet): Treble clef, playing a sustained low note.
- B♭ bass clar.** (B-flat Bass Clarinet): Bass clef, playing a sustained low note.
- 1st & 2nd E♭ alto sax.** (First and Second E-flat Alto Saxophones): Treble clef, playing a sustained low note.
- B♭ ten. sax.** (B-flat Tenor Saxophone): Treble clef, playing a sustained low note.
- E♭ bar. sax.** (E-flat Baritone Saxophone): Bass clef, playing a sustained low note.
- 1st & 2nd F ins.** (First and Second French Horns): Treble clef, playing a sustained low note.
- 1st B♭ tpt.** (First B-flat Trumpet): Treble clef, playing a sustained low note.
- 2nd & 3rd B♭ tpts.** (Second and Third B-flat Trumpets): Treble clef, playing a sustained low note.
- 1st & 2nd thns.** (First and Second Trombones): Bass clef, playing a sustained low note.
- bass thn.** (Bass Trombone): Bass clef, playing a sustained low note.
- C euph.** (C Euphonium): Bass clef, playing a sustained low note.
- tuba** (Tuba): Bass clef, playing a sustained low note.
- ch.** (Chimpanzee): Bass clef, playing a sustained low note.
- timp.** (Timpani): Bass clef, playing a sustained low note.
- 1st perc.** (First Percussion): No staff.
- 2nd perc.** (Second Percussion): Treble clef, playing a rhythmic pattern with triplets.
- 3rd perc.** (Third Percussion): No staff.
- 4th perc.** (Fourth Percussion): No staff.
- 5th perc.** (Fifth Percussion): Treble clef, playing a rhythmic pattern with triplets.
- pno. / hp.** (Piano/Harp): Treble clef, playing a melodic line with slurs.

This musical score page, titled "Gavilan: A wizard of Earthsea - Pag. 3", contains 21 staves of music. The instruments are listed on the left side of each staff:

- pic. (Piccolo)
- 1st fl. (First Flute)
- 2nd fl. (Second Flute)
- 1st & 2nd obs. (First and Second Oboe)
- 1st & 2nd bas. (First and Second Bassoon)
- 1st (First Clarinet)
- B♭ clar. 2nd (Second Clarinet in B-flat)
- 3rd (Third Clarinet)
- B♭ bass clar. (Bass Clarinet in B-flat)
- 1st & 2nd E♭ alto sax. (First and Second Alto Saxophone in E-flat)
- B♭ ten. sax. (Tenor Saxophone in B-flat)
- E♭ bar. sax. (Baritone Saxophone in E-flat)
- 1st & 2nd F hrs. (First and Second French Horn in F)
- 1st B♭ tpt. (First Trumpet in B-flat)
- 2nd & 3rd B♭ tpts. (Second and Third Trumpet in B-flat)
- 1st & 2nd tbn. (First and Second Trombone)
- bass tbn. (Bass Trombone)
- C euph. (C Euphonium)
- tuba (Tuba)
- ch. (Chimpanzee)
- timp. (Timpani)
- 1st perc. (First Percussion)
- 2nd perc. (Second Percussion)
- 3rd perc. (Third Percussion)
- 4th perc. (Fourth Percussion)
- 5th perc. (Fifth Percussion)
- pno. / hp. (Piano / Harp)

The score begins at measure 9. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes. The percussion section includes a variety of rhythmic patterns. The piano/harp part features a complex, flowing line. The dynamic marking *dim.* (diminuendo) is used frequently throughout the score.

[ii. Ged: the sparrowhawk] - (♩ = ♩) -

13 **Dolcissimo ed espress.** (♩ = ca.78)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- pic.
- 1st fl.
- 2nd fl.
- 1st & 2nd obs.
- 1st & 2nd bas.
- 1st
- B♭ cl. 2nd
- 3rd
- B♭ bass cl.
- 1st & 2nd E♭ alto sax.
- B♭ ten. sax.
- E♭ bari. sax.
- 1st & 2nd F ins.
- 1st B♭ tpt.
- 2nd & 3rd B♭ tps.
- 1st & 2nd tbn.
- bass tbn.
- C euph.
- tuba
- cb.
- timp.
- 1st perc.
- 2nd perc.
- 3rd perc.
- 4th perc.
- 5th perc.
- pno. / hp.

Rehearsal mark 13 begins at the start of the page. The score features a variety of dynamics including *mf*, *mp*, *p*, and *nf*. The percussion section includes a specific instruction for the 2nd percussionist: "tam-tam (w/ soft beater)" with dynamics *p* and *nf*. The piano part includes a first ending bracket in the final measure of the rehearsal mark.

[iii. Goats sketch]

Allegretto gracioso (♩ = ca.118)

19

pic.

1st fl.

2nd fl.

1st & 2nd obs.

1st & 2nd bsn.

1st

B♭ cts. 2nd

3rd

B♭ bass cl.

1st & 2nd E♭ alto sax.

B♭ ten. sax.

E♭ bari. sax.

1st & 2nd F hrs.

1st B♭ tpt.

2nd & 3rd B♭ tpts.

1st & 2nd tbn.

bass tbn.

C euph.

tuba

ch.

timp.

1st perc.

2nd perc.

3rd perc.

4th perc.

5th perc.

pno. / hp.

3.

7.

3.

f *mp* *f* *mp*

mf *mp* *mf* *mp*

tutti *mp*

two players *mp*

2: small stones (hit) *mf*

(rub) *pp* *mf*

2: small stones (hit) *mf*

(rub) *pp* *mf*

1. cup mute *p* *mf* open

harmon mute *fp*

mf *mf* *mf*

(on shell - w/ medium ma.) *mf*

2: congas (w/ hands) *mf*

gait whistle *mf*

low maracas (two hands) *mf*

5: saucepans (w/ chopsticks) *f*

marimba (w/ medium-soft ma.) *f*

mf

-(=)-

Ancora: dolciss. (♩ = ca.78)

25 3. 4.

pic. *f* *mp* *mf*

1st fl. *p* *sim.* *mf*

2nd fl. *p* *sim.* *mf*

1st & 2nd obs. *mf* *mp* *a2*

1st & 2nd bas. *p* *sim.* *mf*

1st *a2, tutti* *mp* *6*

Bb cls. 2nd *p*

3rd *p*

Bb bass cl. *p* *sim.* *5*

1st & 2nd E alto sax. *p* *mp* *a2* *6*

Bb ten. sax. *p*

Eb Bari. sax. *p* *sim.*

1st & 2nd F bas. *p*

1st Bb tpt. *mf* *3*

2nd & 3rd Bb tpts. *a2* *mf* *3*

1st & 2nd tbn. *p* *a2*

bass tbn. *open* *p*

C euph. *mp* *p*

tuba *p* *5*

cb. *p* *5*

timp. *ff* *3*

1st perc. *p*

2nd perc. *p* *mp* *p* *bass drum* *p*

3rd perc. *p*

4th perc. *wind-chimes (very softly - w/ thin triangle rod)* *p*

5th perc. *p*

pno. / hp. *mp*