

Symphony no. 1: MAREA NEGRA

- i - Amencer nas "Rías Baixas"

Antón
alCalde
Op. 1

"Eventually mysterious..."

Score for Symphony no. 1: MAREA NEGRA, Op. 1, by Antón Alcalde. The score is for a wind orchestra and includes various instruments and percussion parts. The tempo is marked "c.7", "c.10", "c.3", "c.20", and "c.30".

Instrumentation:

- Piccolo
- 1st & 2nd flutes
- 1st & 2nd oboes
- English horn
- 1st & 2nd bassoons
- Contrabassoon (optional)
- 1st & 2nd clarinets Bb
- 3rd & 4th clarinets Bb
- Bass clarinet Bb
- 1st & 2nd alto saxophones Eb
- 1st & 2nd tenor saxophones Bb
- Baritone saxophone Eb
- 1st & 2nd horns F
- 3rd & 4th horns F
- 1st & 2nd trumpets Bb
- 3rd & 4th trumpets Bb
- 1st & 2nd trombones
- 3rd & 4th trombones
- Euphonium in C
- Tuba
- Violoncello
- Double-bass
- Percussion (5 players): 1st, 2nd, 3rd, 4th, 5th
- Piano

Performance Instructions:

- Wind Instruments:** "squeeze plastic & paper bags (vary sizes) - create a seascape" (mp), "hit the bell with palm (ad lib.)" (mp), "hit the bell with palm (ad lib.)" (mp), "hit the reed with fingernails (ad lib.)" (mp).
- Horns:** "a2 (high pass)" (ff), "a2 (high pass)" (ff).
- Trombones:** "bird whistle (use different exotic birds)" (p).
- Euphonium/Tuba:** "ocean drum (vary sizes) - create a seascape" (mp), "ocean drum (vary sizes) - create a seascape" (mp).
- Violoncello/Double-bass:** "behind the bridge, enter possible (bow ad lib.)" (ff), "al niente...".
- Percussion:** "small & low t-tam (w/ double-bass bow)" (f), "whip" (ff), "medium bass drum (soft beater)" (pp), "large bass drum (soft beater)" (pp).
- Piano:** "look sustain pedal" (mf), "unbuck sustain pedal" (mf).

Tempo Markings: c.7", c.10", c.3", c.20", c.30".

Andante tranquillo $\text{♩} = c. 52$

6

pic.
fl. 1-2
obs. 1-2
en. hn.
bass. 1-2
cbasn.
cla. 1-2
cla. 3-4
ba. cl.
alto sax. 1-2
tenor sax. 1-2
bari. sax.
hna. 1-2
hna. 3-4
tpia. 1-2
tpia. 3-4
tbass. 1-2
tbass. 3-4
euph.
tuba
vc.
db.
1st
2nd
3rd
4th
5th
perc.
pno.
SS
AA
TT
BB

mf *molto cantabile*

Sole

pp *p* *mp*

Pizz. *p* *pp* *mp*

vibraphone (motor on; medium) - w/ soft ma. *p²*

low t-tam (w/ soft beater) *pp*

susp. cymbal (crash) - w/ soft yarn mallet *ppp*

medium triangle (on stand) *p²*

mf *mp* *pp* *p*

14 Poco più mosso, dolcissimo ed express. $\text{♩} = c. 68$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- pic. (piccolo)
- fl. 1-2 (flutes)
- obs. 1-2 (oboes)
- en. hn. (English horn)
- hms. 1-2 (horns)
- cbn. (contrabassoon)
- cls. 1-2 (clarinets)
- cls. 3-4 (clarinets)
- bs. cl. (bass clarinet)
- alto sax. 1-2 (alto saxophones)
- tenor sax. 1-2 (tenor saxophones)
- bari. sax. (baritone saxophone)
- hms. 1-2 (horns)
- hms. 3-4 (horns)
- tpta. 1-2 (trumpets)
- tpta. 3-4 (trumpets)
- thbn. 1-2 (trombones)
- thbn. 3-4 (trombones)
- euph. (euphonium)
- tuba
- vc. (viola)
- db. (double bass)
- 1st (1st violin)
- 2nd (2nd violin)
- perc. 3rd (3rd percussion)
- 4th (4th percussion)
- 5th (5th percussion)
- pn. (piano)
- SS (soprano)
- AA (alto)
- TT (tenor)
- BB (bass)

Key performance instructions and markings include:

- mf espress.* (mezzo-forte, expressive) for the English horn and bassoon.
- f* (forte) for the oboe solo.
- pp* (pianissimo) for the bassoon and tenor saxophones.
- mp* (mezzo-piano) for the bassoon, tenor saxophones, trombones, and double bass.
- arco* (arco) for the double bass.
- mark-free* for the 2nd violin.
- glockenspiel (w/ soft-medium rubber m.)* for the 3rd percussion.
- pp* (pianissimo) for the 4th and 5th percussion.
- mf* (mezzo-forte) for the piano.
- mp* (mezzo-piano) for the strings.

This page of the musical score contains the following parts and markings:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet 1 & 2, Clarinet 3 & 4, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4.
- Brass:** Trombone 1 & 2, Trombone 3 & 4, Euphonium, Tuba, Violoncello (vc), Double Bass (db).
- Percussion:** 1st, 2nd, 3rd, 4th, 5th.
- Other:** Piano (pno), Solo voice (Solo), and vocal soloists (SS, AA, TT, BB).

Key markings and performance instructions include:

- Dynamic markings: *ff*, *f*, *mf*, *p*, *pp*, *ppizz.*, *dim.*
- Articulation: *acc.*, *stacc.*, *rit.*, *tr.*
- Tempo/Character: *Allegro*, *Andante*, *Adagio*
- Performance notes: "mark-tree (w/ triangle rod)" for the 2nd percussionist, and "Solo" for the voice part.

~ ii ~ Prestige

Allegro energico, molto ritmico $\text{♩} = c.158$

1st: 5: timpani (w/ wood sticks) *fff* aggressive!

2nd: Bongo (high) - w/ wood sticks *ff* aggressive!

3rd: 2: timpani (w/ wood sticks) *fff* aggressive!

4th: medium bass drum (w/ hard sticks) *ff* aggressive!

5th: large bass drum (w/ hard sticks) *fff* aggressive!

1st: *ff*

2nd: *ff*

3rd: *ff*

4th: *ff*

5th: *ff*

1st: *ff*

2nd: *ff*

3rd: *ff*

4th: *ff*

5th: *ff*

P. Supp. (crash) *p*

21 Punch! (L'stesso tempo)

tuba: *fff*

vc.: *fff*

db.: *fff*

1st: *fff*

2nd: 4: tom-toms (w/ wood sticks) *ff*

3rd: large fla-can (w/ wood sticks) *ff*

4th: *fff*

5th: *fff*

div. full tone circa 1/4 flat tone *fff*

full tone circa 1/4 flat tone *fff*

full tone circa 1/4 flat tone *fff*

large ship-bell (circa D4) - with same sticks *fff*

small (w/ hammer) *fff*

large iron plate (w/ hammer) *fff*

medium tom (w/ hard beater) *fff*

musical score for page 29 of Symphony no.1: Marca Negra. The score includes parts for various instruments and vocalists:

- prn. (Percussion)
- fl. 1-2 (Flutes)
- obs. 1-2 (Oboes)
- en. hn. (English Horn)
- bass. 1-2 (Bassoons)
- cbasn. (Cobas)
- clk. 1-2 (Clarinets)
- clk. 3-4 (Clarinets)
- bc. cl. (Bass Clarinet)
- alto sax. 1-2 (Alto Saxophones)
- tenor sax. 1-2 (Tenor Saxophones)
- bari. sax. (Baritone Saxophone)
- hns. 1-2 (Horns)
- hns. 3-4 (Horns)
- tpts. 1-2 (Trumpets)
- tpts. 3-4 (Trumpets)
- tbass. 1-2 (Trombones)
- tbass. 3-4 (Trombones)
- euph. (Euphonium)
- tuba (Tuba)
- vc. (Violoncello)
- vb. (Violino)
- 1st (Violins)
- 2nd (Violins)
- pers. 3rd (Violins)
- 4th (Violins)
- 5th (Violins)
- pn. (Piano)
- SS (Soprano)
- AA (Alto)
- TT (Tenor)
- BB (Bass)

Key performance instructions include:

- molto vibrato (c. 1/4 tone)*
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- Tutta Forza*
- free improvisation - faster possible*
- slap tongue*
- Shum*
- Kam*

The score features complex rhythmic patterns, dynamic markings, and specific performance techniques such as vibrato and slap tongue. It also includes vocal parts with lyrics like "Shum" and "Kam".

31

pit.

fl. 1-2

obs. 1-2

en. hn.

hms. 1-2

chbn.

cl. 1-2

cl. 3-4

bc. cl.

alto sax. 1-2

tenor sax. 1-2

bari. sax.

hms. 1-2

hms. 3-4

tpst. 1-2

tpst. 3-4

tbas. 1-2

tbas. 3-4

euph.

tuba

vc.

db.

1st

2nd

pers. 3rd

4th

5th

pm.

SS

AA

TT

BB

Detailed description of the musical score: This page of the score, numbered 31, contains 30 staves. The woodwind section includes Piccolo (pit.), Flutes (fl. 1-2), Oboes (obs. 1-2), English Horn (en. hn.), Horns (hms. 1-2, hms. 3-4), Bass Clarinet (bc. cl.), Alto Saxophones (alto sax. 1-2), Tenor Saxophones (tenor sax. 1-2), and Baritone Saxophone (bari. sax.). The brass section includes Horns (hms. 1-2, hms. 3-4), Trumpets (tpst. 1-2, tpst. 3-4), Trombones (tbas. 1-2, tbas. 3-4), Euphonium (euph.), Tuba, and Double Basses (db.). The string section consists of First Violins (1st), Second Violins (2nd), Violas (vc.), Double Basses (db.), and five cellos (3rd, 4th, 5th). The percussion section includes a pair of snare drums (SS), a pair of alto saxophones (AA), a pair of tenor saxophones (TT), and a pair of bass drums (BB). The score features various musical notations such as rests, notes, and dynamic markings like 'p' and 'f'.

37

pic.

fls. 1-2

obs. 1-2

en. hn.

bsn. 1-2

chn.

cls. 1-2

cls. 3-4

bc. cl.

alto sax. 1-2

tenor sax. 1-2

bari. sax.

hrn. 1-2

hrn. 3-4

tpta. 1-2

tpta. 3-4

tbn. 1-2

tbn. 3-4

euph.

tuba

vc.

db.

1st

2nd

perc. 3rd

4th

5th

pno.

SS

AA

TT

BB

45

This page of the musical score, page 19, contains measure 45. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (pic.), Flute 1 & 2 (fl. 1-2), Oboe 1 & 2 (ob. 1-2), English Horn (en. hn.), Bassoon 1 & 2 (bas. 1-2), Clarinet Bassoon (cla. b.), Clarinet 1 & 2 (cla. 1-2), Clarinet 3 & 4 (cla. 3-4), Bass Clarinet (ba. cl.), Alto Saxophone 1 & 2 (alto sax. 1-2), Tenor Saxophone 1 & 2 (tenor sax. 1-2), Baritone Saxophone (bari. sax.), Horn 1 & 2 (hna. 1-2), Horn 3 & 4 (hna. 3-4), Trumpet 1 & 2 (tpta. 1-2), Trumpet 3 & 4 (tpta. 3-4), Trombone 1 & 2 (tbn. 1-2), Trombone 3 & 4 (tbn. 3-4), Euphonium (euph.), Tuba (tuba), and various Percussion parts (vc., db., 1st, 2nd, 3rd, 4th, 5th). The vocal soloists are represented by Soprano (SS), Alto (AA), Tenor (TT), and Bass (BB) staves. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *div.* (divisi), and performance instructions like *(w/ susp. cymb. ma.)*. The vocal lines include the lyrics: "A - - ka va - - re tu - - e. A - - ka" and "A - - ka - - lu va - - tu - - na pecti tu e A - - ka - - lu".

~ iii ~ Marea Negra

Largamente assai... $\text{♩} = c.52$

Instrument List:

- piccolo
- 1st & 2nd flutes
- 1st & 2nd oboes
- english horn
- 1st & 2nd bassoons
- contrabassoon (optional)
- 1st & 2nd clarinets Bb
- 3rd & 4th clarinets Bb
- bass clarinet Bb
- 1st & 2nd alto saxophones Eb
- 1st & 2nd tenor saxophones Eb
- baritone saxophone Eb
- 1st & 2nd horns F
- 3rd & 4th horns F
- 1st & 2nd trumpets Eb
- 3rd & 4th trumpets Eb
- 1st & 2nd trombones
- 3rd & 4th trombones
- euphonium in C
- tuba
- violinello
- double-bass
- 1st
- 2nd
- 3rd
- 4th
- 5th
- piano

Performance Instructions:

- wind-chimes (ad libitum) - create a softly atmosphere (op.)** (repeated for 1st & 2nd clarinets Bb and 3rd & 4th clarinets Bb)
- add players gradually (randomly) but not exceed moderate dynamic** (repeated for 1st & 2nd clarinets Bb and 3rd & 4th clarinets Bb)
- cut: double-bass** (for bass clarinet Bb)
- (over ad lib) molto flautato** (for violinello)
- ppp** (for violinello)
- vibraphone (motor: on, medium) - w/ medium ma.** (for 1st)
- chromatic crotales (w/ soft mallets)** (for 2nd)
- waterphone (water inside) - w/ double-bass bow** (for 2nd)
- glockenspiel (w/ soft rubber ma.)** (for 3rd)
- piccolo 1-tam (w/ double-bass bow)** (for 3rd)
- low 1-tam (w/ db. bow)** (for 3rd)
- susp. cymb. (strike)** (for 4th)
- susp. cymbal (splash) - w/ double-bass bow** (for 4th)
- large susp. cymbal (crash) - w/ bow** (for 4th)
- mark-tree (w/ triangle rod)** (for 5th)
- 3: tai gong (w/ yam ma.)** (for 5th)
- f sempre pedale** (for piano)

7

picc.

fla. 1-2

obo. 1-2

en. hn.

bass. 1-2

cbasn.

cla. 1-2

cla. 3-4

bs. cl.

alto sax. 1-2

tenor sax. 1-2

bari. sax.

hms. 1-2

hms. 3-4

tpts. 1-2

tpts. 3-4

trms. 1-2

trms. 3-4

euph.

tuba

vc.

db.

1st

2nd

percus. 3rd

4th

5th

prno.

Sole

mp

f

mp

glückenspiel (as before)

mark-tree

piccolo 4-tam (w/ bow)

p

ff

p

ff

desolate... deep

p

ff

14

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- pic.**: Piccolo (part of the flute line)
- fl. 1-2**: Flutes 1 and 2
- obs. 1-2**: Oboes 1 and 2
- en. hn.**: English Horn
- bass. 1-2**: Bassoons 1 and 2
- cbasn.**: Contrabassoon
- cls. 1-2**: Clarinets 1 and 2
- cls. 3-4**: Clarinets 3 and 4
- hs. cl.**: Horns in C
- alto sax. 1-2**: Alto Saxophones 1 and 2
- tenor sax. 1-2**: Tenor Saxophones 1 and 2
- bari. sax.**: Baritone Saxophone
- hms. 1-2**: Horns in F
- hms. 3-4**: Horns in F
- tpsta. 1-2**: Trumpets in A
- tpsta. 3-4**: Trumpets in A
- tbass. 1-2**: Trombones in B
- tbass. 3-4**: Trombones in B
- euph.**: Euphonium
- tuba**: Tuba
- vc.**: Violin
- vb.**: Viola
- 1st**: First Violins
- 2nd**: Second Violins
- peres. 3rd**: Third Percussion
- 4th**: Fourth Percussion
- 5th**: Fifth Percussion
- pnno.**: Piano

Key musical features and annotations include:

- Measure 14 starts with a dynamic of **mf**.
- The bassoon and contrabassoon parts have a dynamic marking **pp** and a *decisive... deep* instruction.
- The horn in C part has a dynamic marking **pp** and a *decisive... deep* instruction.
- The euphonium and tuba parts have a dynamic marking **pp** and a *decisive... deep* instruction.
- The double bass part has a dynamic marking **pp** and a *decisive... deep* instruction.
- The percussion parts include a **3: tai-pongs** instruction and a *sup. cymb. (tizze)* instruction.
- The piano part features a **f** dynamic marking.

24 Poco più animato, alla "Negra Sombra"... $\text{♩} = c. 58$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- pic.**: Piccolo flute, measures 20-24.
- fl. 1-2**: Flutes, measures 20-24.
- obs. 1-2**: Oboes, measures 20-24.
- en. hn.**: English horn, measures 20-24.
- hms. 1-2**: Horns, measures 20-24.
- hms. 3-4**: Horns, measures 20-24.
- cl. 1-2**: Clarinets, measures 20-24. Marking: *gradually fade out ...*
- cl. 3-4**: Clarinets, measures 20-24. Marking: *gradually fade out ...*
- bs. cl.**: Bass clarinet, measures 20-24. Marking: *p*
- alto sax. 1-2**: Alto saxophones, measures 20-24.
- tenor sax. 1-2**: Tenor saxophones, measures 20-24.
- bari. sax.**: Baritone saxophone, measures 20-24. Marking: *Solo mf*
- hms. 1-2**: Horns, measures 20-24.
- hms. 3-4**: Horns, measures 20-24.
- tpts. 1-2**: Trumpets, measures 20-24.
- tpts. 3-4**: Trumpets, measures 20-24.
- trms. 1-2**: Trombones, measures 20-24.
- trms. 3-4**: Trombones, measures 20-24.
- euph.**: Euphonium, measures 20-24. Marking: *p*
- tuba**: Tuba, measures 20-24. Marking: *Solo mp*
- vc.**: Violin, measures 20-24. Marking: *Solo tutto p*
- vb.**: Viola, measures 20-24. Marking: *Pizz. mp*
- 1st**: First violins, measures 20-24. Marking: *mp*
- 2nd**: Second violins, measures 20-24.
- 3rd**: Third violins, measures 20-24. Marking: *glock. (as before) mp*
- 4th**: Fourth violins, measures 20-24. Marking: *p²*
- 5th**: Fifth violins, measures 20-24. Marking: *mark-tree p*
- perc.**: Percussion, measures 20-24. Marking: *f sempre pedale*
- con. double-bass**: Double bass, measures 20-24. Marking: *p*
- 3: tal-ganga**: Gong, measures 20-24. Marking: *mf*
- simp. cymb. (crash) w/ yam-uka**: Cymbals and yam-uka, measures 20-24. Marking: *p mp*

~ iv ~ Marea Blanca

Grave, molto agresivo... ♩ = c. 64

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- piccolo
- 1st & 2nd flutes
- 1st & 2nd oboes
- english horn
- 1st & 2nd bassoons
- contrabassoon (optional)
- 1st & 2nd clarinets Bb
- 3rd & 4th clarinets Bb
- bass clarinet Bb
- 1st & 2nd alto saxophones Eb
- 1st & 2nd tenor saxophones Bb
- baritone saxophone Eb
- 1st & 2nd horns F
- 3rd & 4th horns F
- 1st & 2nd trumpets Bb
- 3rd & 4th trumpets Bb
- 1st & 2nd trombones
- 3rd & 4th trombones
- euphonium in C
- tuba
- violoncello
- double-bass
- percussion:
 - 1st: 5 timpani (w/ hard m.)
 - 2nd: 4 tom-toms
 - 3rd: piccolo 1-tam (w/ hard beater)
 - 4th: medium bass drum (w/ hard sticks)
 - 5th: large bass drum (w/ hard sticks) + medium 1-tam
- piano

The score features dynamic markings such as *ff*, *pp*, *mp*, and *f*. A specific instruction for the oboe part reads "Solo, *del.issimo*". The tempo is marked as "Grave, molto agresivo" with a metronome marking of ♩ = c. 64. The piece concludes with a key signature change to one flat and a common time signature.

picc.

fl. 1-2

obs. 1-2

cor. hn.

bass. 1-2 *Sotto, dol. ritmo*
mf

cbasn.

cla. 1-2 *molto legato*
pp

cla. 3-4 *molto legato*
pp

bs. cl.

alto sax. 1-2

tenor sax. 1-2

bari. sax.

hms. 1-2

hms. 3-4

tptr. 1-2

tptr. 3-4

trbn. 1-2

trbn. 3-4

euph.

tuba *Sotto*
p

vc.

db. *V*
p

1st

2nd

percus. 3rd

4th

5th *glass mark-tree (w/ triangle rod)*
p

pno. *mf*

TT *Mmm*
p

BB *Mmm*
p

This page of the musical score, page 65, features a full orchestral arrangement. The score is written in 2/4 time and includes parts for the following instruments:

- Woodwinds:** Piccolo (pic.), Flute 1-2 (fl. 1-2), Oboe 1-2 (obs. 1-2), English Horn (en. hn.), Clarinet 1-2 (cla. 1-2), Clarinet 3-4 (cla. 3-4), Bass Clarinet (bc. cl.), Alto Saxophone 1-2 (alto sax. 1-2), Tenor Saxophone 1-2 (tenor sax. 1-2), Baritone Saxophone (bari. sax.), Horn 1-2 (hna. 1-2), Horn 3-4 (hna. 3-4), Trumpet 1-2 (tpts. 1-2), Trumpet 3-4 (tpts. 3-4), Trombone 1-2 (tbn. 1-2), Trombone 3-4 (tbn. 3-4), Euphonium (euph.), Tuba (tuba), and Valve Trombone (vc.).
- Brass:** Trombone 1-2 (tbn. 1-2), Trombone 3-4 (tbn. 3-4), Euphonium (euph.), Tuba (tuba), and Valve Trombone (vc.).
- Strings:** Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vcl.), Violoncello (vcllo.), and Double Bass (db.).
- Percussion:** Snare Drum (1st, 2nd, 3rd, 4th, 5th), Cymbals (cym.), and Tom-toms (tom.).

The score includes various dynamic markings such as *mf*, *mp*, *p*, *pp*, *ff*, and *fz*. It also features performance instructions like *all.* (allegro) and *+ medium-tam.* (medium-tam). The page is numbered 10 at the top left and 65 at the bottom right.