

I. The Legend

"A window through the past, 1225?"
Mysterious: "Gregorian Chant" (♩=52-58)

The score is written for a large orchestra and includes the following parts and markings:

- Woodwinds:** Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet in Bb, Alto Saxophones in Eb (1, 2), Tenor Saxophones in Bb (1, 2), Baritone Saxophone in Eb.
- Brass:** Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2, 3), Bass Trombone, Euphonium in C, Tubas (1, 2).
- Percussion:** Timpani, snare mallets, Bass Stick I, II, III, IV, Low Tom Tom.
- Strings:** Violins I (V), Violins II (V), Violas (V), Cellos (V), Double Basses (V).
- Other:** Grand Piano, Harp.

Key markings and dynamics include:

- Large **C** time signature.
- Dynamic markings: *pp*, *ppp*, *f*, *ff*.
- Performance instructions: *(one player)*, *(two players)*, *(all players)*.
- Section labels: **Pages (C notation)**, **Timpani**, **Low Tom Tom**, **Bass Stick I-IV**, **Snare (C bass like chain)**.

This page of a musical score for the 2nd Symphony "A Lenda de Paio Gómez Charfio" - I. The Legend, page 2, contains the following parts and markings:

- Picc.** Piccolo: Features a melodic line with a *ff* dynamic and a *rit.* marking. A box highlights a triplet of eighth notes with a *ff* dynamic.
- Fl.** Flute: Two staves with sustained notes.
- Obs.** Oboe: Two staves with sustained notes.
- Eng. Hrn. F.** English Horn: One staff with sustained notes.
- Bassoon.** Bassoon: Two staves with sustained notes.
- Cl.** Clarinet: Three staves with sustained notes. A box highlights a triplet of eighth notes with a *ff* dynamic.
- Str.** String Ensemble: Violins (1, 2), Violas, Cellos, and Double Basses. Includes markings for *pp* and *ad libitum*.
- Vocalists:**
 - A. Sopr. E.** Alto Soprano: Sustained notes.
 - T. Sopr. B.** Tenor Soprano: Sustained notes.
 - B. Sopr. E.** Bass Soprano: Sustained notes.
 - Hrn. F.** Horns: Four staves (1, 2, 3, 4) with sustained notes.
 - Tbn.** Trombones: Three staves (1, 2, 3) with sustained notes.
 - Bn. Tbn.** Bass Trombone: One staff with sustained notes.
 - Euph. C.** Euphonium: One staff with sustained notes.
 - Tbn. 2.** Trombone 2: Two staves with sustained notes.
 - Perc.** Percussion: Seven staves (1-7) with rhythmic patterns.
 - BB.** Bass Drum: One staff with rhythmic patterns.
 - AAA.** Anvil: One staff with rhythmic patterns.
 - TTT.** Tom-toms: One staff with rhythmic patterns.
 - BBB.** Bells: One staff with rhythmic patterns.
 - Viol.** Violins: Two staves (1, 2) with sustained notes.
 - Ob.** Oboe: Two staves with sustained notes.
 - Picc.** Piccolo: One staff with sustained notes.
 - Hrp.** Harp: One staff with sustained notes.

Key markings and annotations include *ff*, *rit.*, *ad libitum*, and *Poco rubato!* at the top right. A measure number **12** is prominently displayed in a box. A *Tubular Bell* marking is present in the Percussion section.

A tempo!

Poco Accel...

20 Dramatic (♩=64-72)

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