

SCORING

3 flutes (also 3 piccolos)
2 oboes
English horn
2 bassoons
E-flat clarinet (also police siren, low)
8 clarinets in B-flat
2 bass clarinets
4 alto saxophones
2 tenor saxophones
baritone saxophone

4 horns in F
4 trumpets in B-flat
2 tenor trombones
bass trombone
cimbasso in F (op.)
2 euphoniums in C
2 tubas

2 violoncellos
2 double-basses (also electric bass in the II movement, optional)

keyboards ▲
grand piano, upright piano (prepared), celesta, pipe organ

7 percussions ▲

speaker

▲ see below

PERCUSSION REQUIREMENTS

1st Percussion

5: timpani (32" – 29" – 29" – 26" – 23"), very large steel-sheet, tubular bells

2nd Percussion (*2 players*)

glockenspiel, metallic wind-chimes, drum-set (funk), suspended cymbal (crash), 2: rattle, 2: bongos
4: tom-toms (low), xylophone, snare drum, cymbals, electric drums (bass kick & palms),
boobams (first two octaves), 2: marching drums

3rd Percussion (*2 players*)

vibraphone, glockenspiel, cymbals 20", 2: suspended cymbals (sizzle & crash), metallic wind-chimes,
tubular bells, boobams (first two octaves), 4: tom-toms (low), large wood-block, 2: congas

4th Percussion (*2 players*)

concert bass drum, tenor drum, 2: ocean drums, 2: suspended cymbals (crash & Chinese), cow-bell,
glass wind-chimes, güira, triangle, vibraslap, anvil, cymbals, large tam-tam, geophone