

BUMM

To my mother, Elena Rodríguez.

antón
alCalde

Con fuoco, ♩ = ca. 118

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *Con fuoco*, *ca. 118* (tempo), *pizz.* (pizzicato), *arco* (arco), and *mp* (mezzo-piano). The percussion section includes Snare Drum, Cymbals (2 players), Suspended Cymbal (crash), and Glockenspiel (with hard rubber mallets). The woodwind section includes Piccolo, Flute, Oboe, Bassoons, Clarinets (E-flat, B-flat, and Bass), and Saxophones (E-flat Alto, B-flat Tenor, and Baritone). The brass section includes Horns (1st & 2nd, 3rd & 4th), Trumpets (1st & 2nd, 3rd & 4th), Trombones (1st & 2nd, Bass), Euphonium (Baritone), and Tuba. The string section includes Violoncello (optional) and Double Bass (optional).

This page contains the musical score for the second page of the piece "BUMM (paso-doble)". The score is written for a full orchestra and a large percussion ensemble. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboes (Obs. 1 & 2), Bassoons (Bsns. 1 & 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinets (B♭ Cls. 1 & 2), B♭ Clarinet (B♭ Cls. 3 & 4), Bassoon/Clarinet (B♭ Bs. Cl.), E♭ Alto Saxophone (E♭ A. Sax. 1 & 2), B♭ Tenor Saxophone (B♭ T. Sax. 1 & 2), E♭ Baritone Saxophone (E♭ Bar. Sax.).
- Brass:** Horns (F Hns. 1 & 2, 3 & 4), Trombones (B♭ Tpts. 1 & 2, 3 & 4), Trombones (Tbns. 1 & 2), Bass Trombone (Bs. Tbn.), Euphonium (Euph. (Bār.)), Tuba.
- Strings:** Violins (Vc. (op.)), Double Basses (Db. (op.)).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2 (2 players)), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4 (2 players op.)).

The score includes various musical notations such as dynamics (mp, f, ff, p), articulation (accents, slurs), and performance instructions (pizz., rim-shot, Xylophone (or same ma.), Glock., S. Cymb. (crash)). The percussion section is particularly detailed, with specific instructions for different instruments and techniques.

1

This musical score is for the piece "BUMM (paso-doble)". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 13 measures, with a first ending bracketed at the end of the first measure. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), E♭ Baritone Saxophone, French Horns (1, 2, 3, and 4), B♭ Trumpets (1, 2, and 3), Trombones (1 and 2), Euphonium (Baritone), Tuba, Violoncello (op.), Double Bass (op.), Timpani (B to D), Percussion 1, Percussion 2 (2 players), Percussion 3, and Percussion 4 (2 players op.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like "pizz" (pizzicato) and "rim-shot" for the percussion. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4.

To Coda ◊

poco rall.

25

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2

B♭ Cls. 3 4

B♭ Bs. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax. 1 2

E♭ Bar. Sax.

F Hns. 1 2

F Hns. 3 4

B♭ Tpts. 1 2

B♭ Tpts. 3 4

Tbns. 1 2

Bs. Tbn.

Euph. (Bar.)

Tuba

Vc. (op.)

Db. (op.)

Timp.

Perc. 1

Perc. 2 (2 players)

Perc. 3

Perc. 4 (2 players op.)

Medium Tam-tam

Glock

Glockenspiel

Vibraphone (w/ soft ma.)

f, *mf*, *mp*, *p*, *sim.*, *pizz.*

cadenza ...

2 meno mosso... quasi tango ♩ = ca.112

The musical score for page 6 of 'BUMM (paso-doble)' features a cadenza section starting at measure 22. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 22 with a *mp* dynamic.
- Fls.**: Flutes, starting at measure 22 with a *mp* dynamic.
- Obs.**: Oboes, starting at measure 22 with a *mp* dynamic.
- Bsns.**: Bassoons, starting at measure 22 with a *mp* dynamic.
- E♭ Cl.**: E-flat Clarinet, starting at measure 22 with a *mp* dynamic.
- B♭ Cls.**: B-flat Clarinets (1 and 2), starting at measure 22 with a *mp* dynamic.
- B♭ Cls.**: B-flat Clarinets (3 and 4), starting at measure 22 with a *mp* dynamic.
- B♭ Bs. Cl.**: B-flat Bass Clarinet, starting at measure 22 with a *mp* dynamic.
- E♭ A. Sax.**: E-flat Alto Saxophone, starting at measure 22 with a *mp* dynamic.
- B♭ T. Sax.**: B-flat Tenor Saxophone, starting at measure 22 with a *mp* dynamic.
- E♭ Bar. Sax.**: E-flat Baritone Saxophone, starting at measure 22 with a *mp* dynamic.
- F Hns.**: French Horns (1 and 2), starting at measure 22 with a *mp* dynamic.
- F Hns.**: French Horns (3 and 4), starting at measure 22 with a *mp* dynamic.
- B♭ Tpts.**: B-flat Trumpets (1 and 2), starting at measure 22 with a *mp* dynamic.
- B♭ Tpts.**: B-flat Trumpets (3 and 4), starting at measure 22 with a *mp* dynamic.
- Tbns.**: Trombones (1 and 2), starting at measure 22 with a *mp* dynamic.
- Bs. Tbn.**: Bass Trombone, starting at measure 22 with a *mp* dynamic.
- Euph. (Bar.)**: Euphonium (Baritone), starting at measure 22 with a *mf* *molto espress.* dynamic, featuring a solo cadenza with *f* dynamics, *accel.*, and *in Tempol* markings.
- Tuba**: Tuba, starting at measure 22 with a *mp* dynamic.
- Vc. (op.)**: Violoncello (optional), starting at measure 22 with a *mp* dynamic.
- Db. (op.)**: Double Bass (optional), starting at measure 22 with a *mp* dynamic.
- Timp.**: Timpani, starting at measure 22 with a *pp* dynamic, with notes D to C, A to Ab, and E to G.
- Perc. 1**: Percussion 1, starting at measure 22 with a *pp* dynamic.
- Perc. 2 (2 players)**: Percussion 2 (2 players), starting at measure 22 with a *pp* dynamic.
- Perc. 3**: Percussion 3, starting at measure 22 with a *pp* dynamic, playing a Triangle.
- Perc. 4 (2 players op.)**: Percussion 4 (2 players optional), starting at measure 22 with a *pp* dynamic, playing Cabaza (afuché).

